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Genealogy



Junior year

GENEALOGY
977.202
L13N
1932

THE NAUTILUS
1932

MASON SMITH.....*Editor-in-Chief*

JAMES CALLAHAN.....*Business Manager*

“There is something bids me speak in the voice of prophecy. Listen! The Great Spirit protects that man, and guides his destinies. He will become the chief of nations, and a people yet unborn will hail him as the founder of a mighty empire.”

—AN INDIAN CHIEFTAIN.

The NAUTILUS

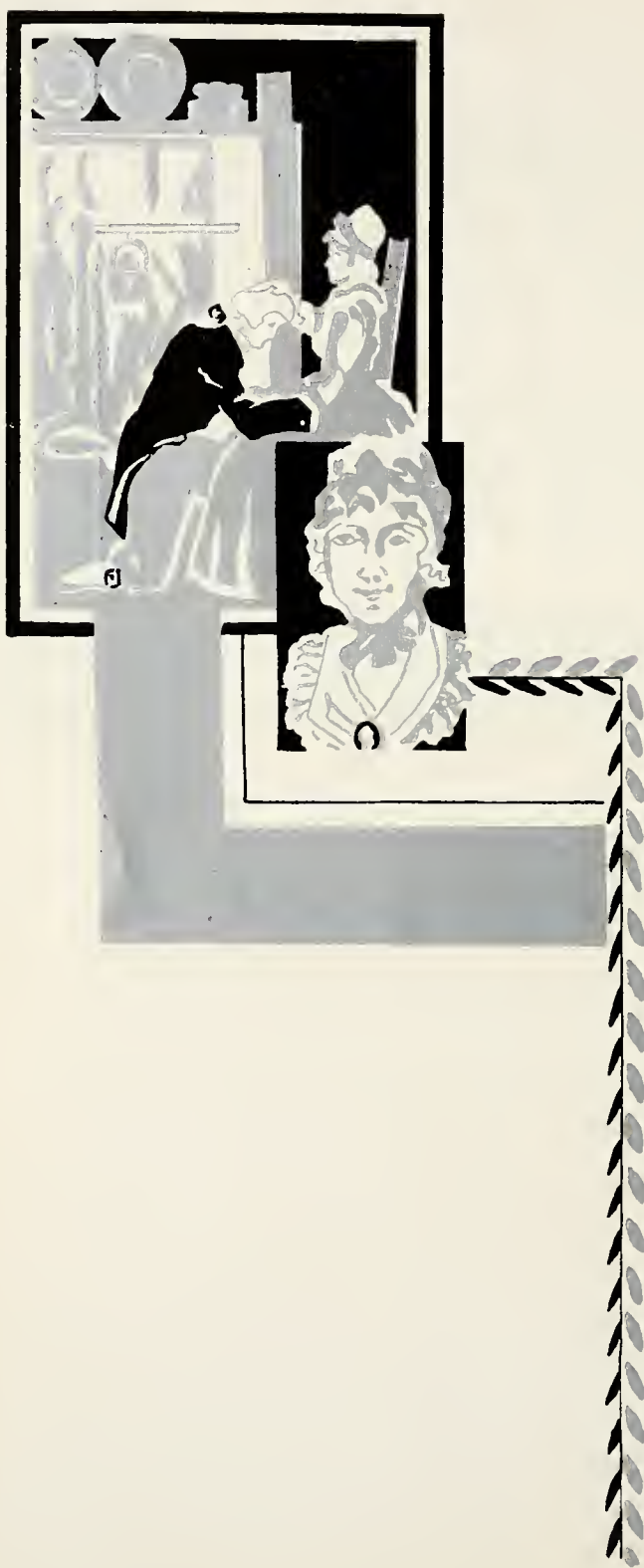
1732 - 1932



Volume XIX

Published by

THE SENIOR CLASS
of
Jefferson High School
Lafayette, Indiana



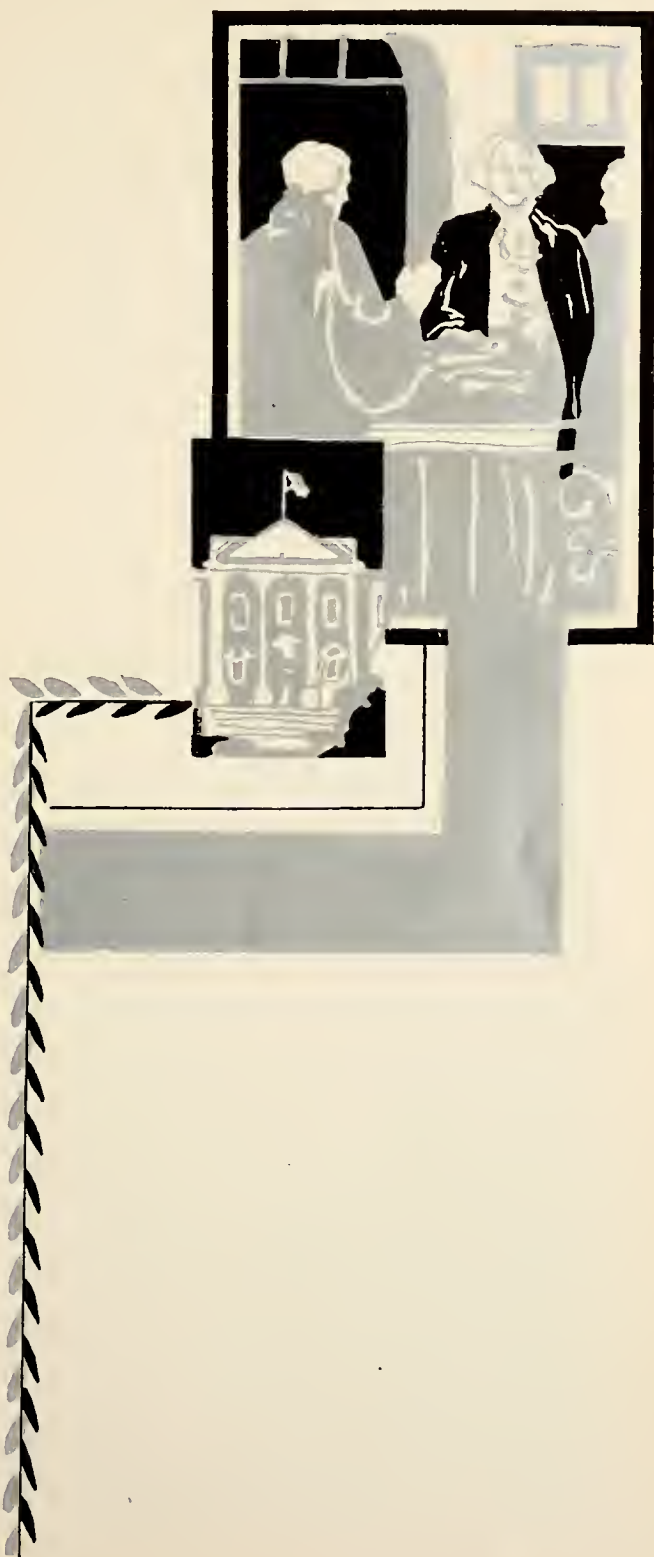
SALUTE

As we approach the end of another school year, recollections of many eventful days drift back to us. The Nautilus Staff has endeavored, through conscientious effort, to file away some of these memories.

THE EDITOR.

TRIBUTE

In a great painting or work of art the artist strives to capture and express the feeling which surrounds the subject. In this book an effort is made to reflect the spirit of George Washington—THE PLANTER,





"To him who in the love of Nature
holds

Communion with her visible forms,
she speaks

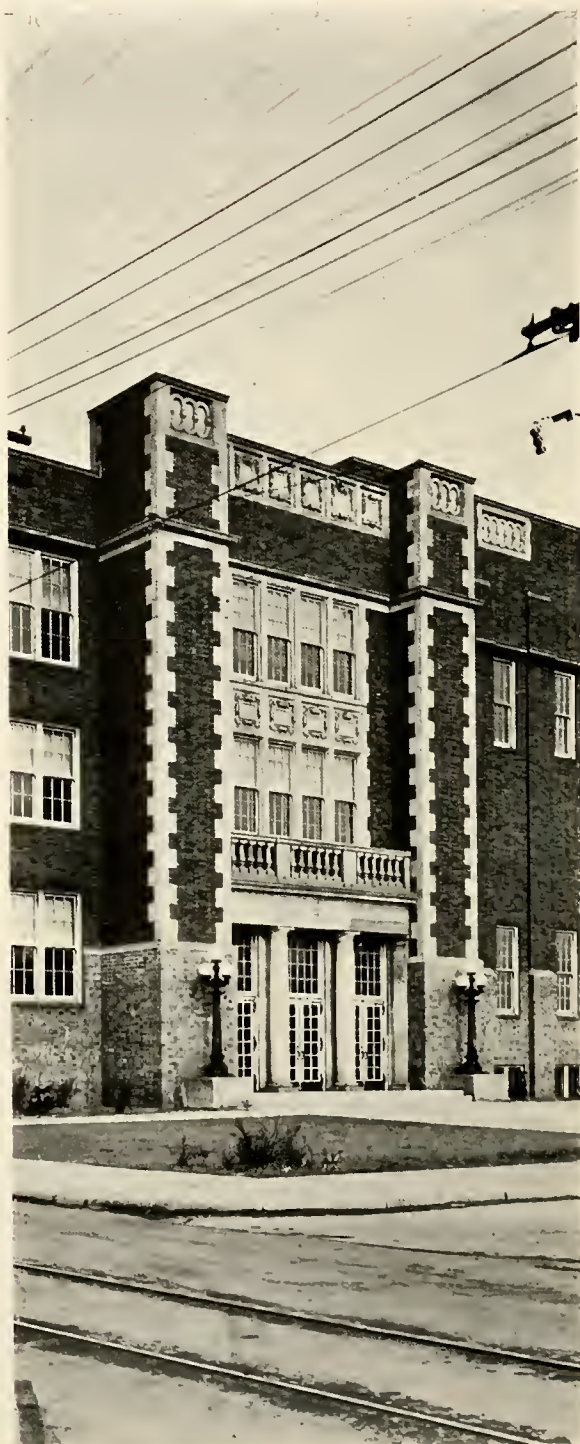
A various language."

—BRYANT.

"The venerable woods — rivers that
move
In majesty, and the complaining
brooks
That make the meadows green . . ."

—BRYANT.





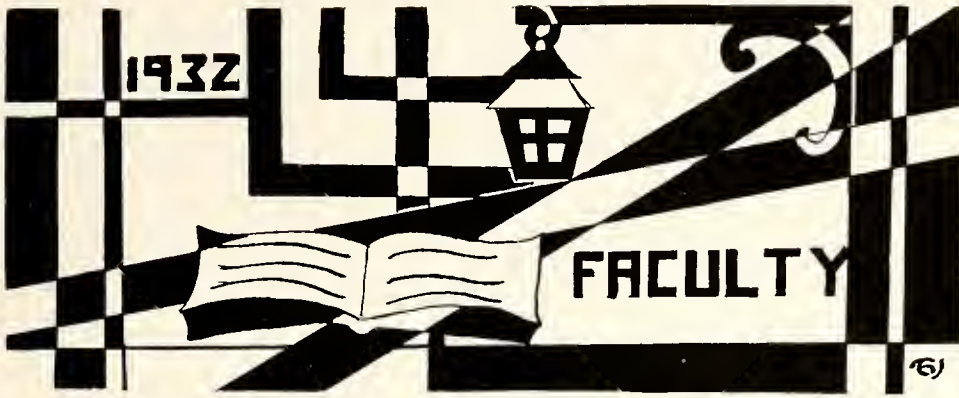
"In the course of our reading we should lay up in our minds a store of goodly thoughts in well-wrought words, which shall be a living treasure of knowledge always with us, and from which, at various times, and amidst all the shifting of circumstances, we might be sure of drawing some comfort, guidance, and sympathy."

—SIR ARTHUR HELPS.



School---Survey





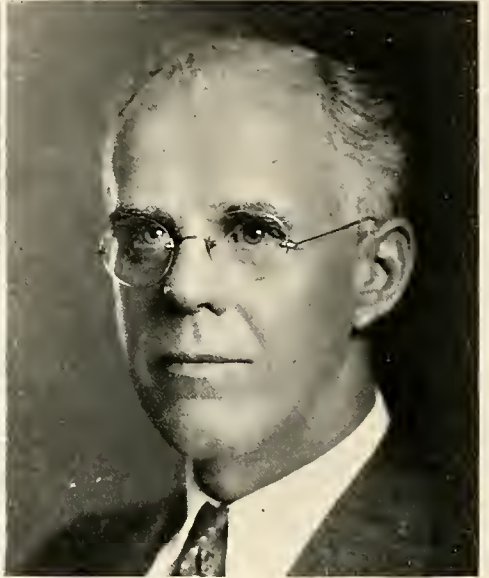
"His education might have been bettered but he is a man who will go to school all his life and profit thereby," was said of Washington in his youth.

The modern youth has as a guiding light his teachers who stand waiting for the opportunity to aid him in his struggle. Washington realized that formal education may be of more immediate value and did everything in his power to aid the American youth. He once said, "I conceive that a knowledge of books is the basis on which all other knowledge rests."

As a result of such desires we now have many institutions similar to Jefferson High School and with this advantage our Seniors are going forth better enabled to take their place in the world. With the fine faculty and facilities which many long years of patient labor have provided, Jefferson High School has and will continue to produce many men and women who will become great in their work and who will endeavor to uphold the high principles and traditions established by Washington some twenty decades ago.



A. E. HIGHLEY, *Superintendent*
Indiana University A. B.; A. M.



B. L. EMENS, *President*

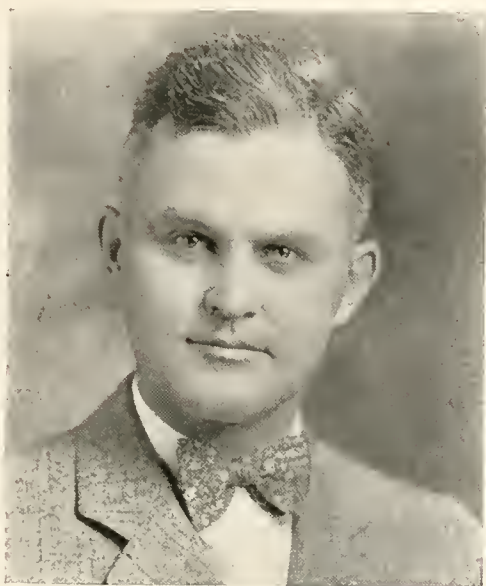
THE SCHOOL BOARD

The schools have been under the careful and efficient guidance of two veteran and two new school board members. A. E. Highley, Superintendent of City Schools, and Mr. B. L. Emens are well known for their loyalty and support, while the new members, Mr. H. C. Smith, Jr., and Mr. M. J. Brush, have proved their sincere interest in the relatively short time they have served. Mr. Richard Burke served only a few months during the summer of 1931, before his death in August. The schools of Lafayette lost a true friend in the death of Mr. Burke.

H. C. SMITH, JR., *Secretary*

M. J. BRUSH, *Treasurer*





Principal, MORRIS E. McCARTY

In the person of Morris E. McCarty the students have a long sought ideal. Mr. McCarty is a graduate of Jefferson High School, received his B. S. degree from Purdue, taught two years in Jeff, and above all is a local man, born and reared in Tippecanoe County. In Mr. McCarty we have an individual who is vitally concerned in the welfare of the pupils and the relation of the school and community, one who has bound Jefferson High School by a great spirit of unity and loyalty. May we not add, in paying tribute to George Washington, the Planter, that no doubt Morris E. McCarty, the principal, can attribute much of his success to his enthusiasm in military life, athletics, and farming.

THE DEANS

Each year seems to add to the duties of the deans. The lack of work has afflicted many homes in the entire country and Lafayette did not escape this misfortune. The boys and girls of these less fortunate homes are the ones who gladly express their appreciation of the extra services rendered this year through the offices of the deans.



LYNN MILLER
Indiana University, A.B.
Dean of Boys



ESTELLA KIMMEL
Purdue University, B.S.
Dean of Girls

Estella Kimmel
ELEVEN

Anne M. Wood, A.B.
University of Wisconsin
University of Chicago
State Teachers College

English

Anne M. Wood



Mary C. Kennedy, B.S.
Purdue University
Chicago University

English

Mary C. Kennedy

Ida J. Fleming, A.B.
Indiana University
Wisconsin University
Chicago University

English



Lelah Clark, A.B.
DePauw University
Wisconsin University

English, Journalism

Lelah Clark

Lucille M. Fenton
A.B.; B.E.
Illinois State Normal
Wheaton College
Northwestern University

English, Dramatics



Loy C. Laney, A.B.; M.S.
Huntington University
Indiana University
Purdue University

English

Loy C. Laney

V. C. Rogers, A.B.; M.S.
De Pauw University
Louisville University
Purdue University

*English, Public Speaking
Character Education*



Elbert F. Morgan
Indiana State Teachers
College

Printing

Emma C. Cook, A.B.
Indiana University
Wittenberg College
Wisconsin University
Spanish



Bessie M. Marlin, A.B.
Indiana University
Latin, English



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Elizabeth M. Hanna, A.B.
Indiana University
Chicago University
Columbia University
Latin



Arlie E. Norman, A.B.
Indiana University
Columbia University
Ohio State University
English, Spanish



Lillian Congleton, A.B.
Denison University
Hope College
Chicago University
French, English



Lillian Congleton

Emily J. Aldridge, A.B.
Western College
Indiana University
Physical Education



Emily Jane Aldridge

Camilla White, B.S.
Northwestern University
Carnegie Institute
Music



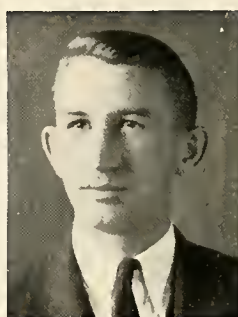
A. B. Masters, B.S.
Purdue University
Physical Education
Coach



Harold J. Wills
Purdue University
Auto Mechanics
Machine Shop



Alva E. Botkin
A.B.; A.M.
Indiana University
History
Mathematics



J. R. Hammons
Tri State Normal
Indiana State Normal
Industrial Arts



A. W. Mauer, A.B.
Indiana State Normal
Purdue University
Mechanical Drafting



J. I. Skidmore
Band Leader



Harry E. Taylor
Stout Institute
Vocational Drawing



Luther H. Troutman
A.B.
Indiana State Teachers
College
Purdue University
Chemistry



Roscoe Peebles
A.B.; M.S.
Earlham College
Purdue University
Indiana University
Botany



James Barr, B.S.
Indiana University
DePauw University
Indiana State Teachers
College
Typewriting, Shorthand



Loyal G. Minier, A.B.
E. M. College
Indiana University
Purdue University
*Bookkeeping
Salesmanship
Accounting*

Geraldine Hanrahan
B.S.
Indiana State Teachers
College
*Penmanship, Shorthand
Business Arithmetic*



G. Russell Bradley, A.B.
Central Normal College
Whitewater State
Teachers College
Bookkeeping, Shorthand

Geraldine Hanrahan

G. R. Bradley

M. C. Marshall, B.S.
Indiana State Normal
Hanover College
*Physiology
Health Education*



Mary E. Ryan, B.S.
Purdue University
Home Economics

Gleela Ratcliffe, B.S.
Purdue University
University of Chicago
*Advanced Foods
Home Nursing*



Irma Slayback, B.S.
Purdue University
Home Economics

Clarence Lane, B.S.; A.B.
Central Normal College
Indiana State Normal
Indiana University
Mathematics



Clarence Lane

George F. Lewis, B.S.
Purdue University
Butler University
Mathematics



Elizabeth M. Rothrock
A.M.
Indiana University
Geometry, Algebra



George S. Kenzler, B.S.
Purdue University
Mathematics



Mary Frances Seever
A.B.
Wisconsin University
Colorado University
Indiana State Teachers
College
Algebra, Geometry



R. W. Peck, A.B.; M.A.
Indiana University
Physics, Geometry



Thelma Skomp, A.B.
Indiana University
Librarian



Thelma Skomp

Bernice Young, A.B.
Miami University
History



Bernice Young

Earl Hinshaw
A.B.; A.M.
Marion Normal
Central Normal
Indiana University
Butler University
*Mathematics
Civics, History*



Maude Leiter, B.S.
Purdue University
Economics, Sociology



Maude Leiter

Wilma Fletemeyer
B.S.; M.S.
Purdue University
History



Cecil S. Webb
A.B.; A.M.
Indiana University
*Vocational Information
History*



McIn-a-Fine

Mabel R. Beaver, A.B.
Indiana University
*History
Physical Education*



Marguerite Ward
A.B.
Trinity College
History



Mary Clemens
Clerk



Helen E. Grey
Clerk



Helen Grey



M. E. McCarty

M. C. — H. G.



Four years ago they came—and now they go. How quickly the years pass when every day is full of fun and work—of things worth while. It seems but yesterday that the Class of 1932 entered Jefferson, in the spring of their high school life, how like the spring they were, verdant, full of promise of things to come. Soon they began to sense the spirit of Jeff, to fall into the swing of her daily life, to be a living, breathing part of what seemed a great body of boys and girls. They took life as they found it, playing the game with all that was in them. But now the time has come for them to go, and they pause for a moment, looking in retrospect over the things that they have found worth while.

Henry Van Dyke wrote, "There is life worth living now as in those former days and that is the honest, useful, unselfish life, cleansed by devotion to an ideal." Most of our Seniors, like Washington, are filled with a determination to surmount all difficulties to reach that goal. This takes courage, both physical and moral, but now as their high school life ends, and the Seniors go forth into a new life, strengthened by what they have learned at Jefferson, we believe that they will succeed out in the world as they have succeeded here.

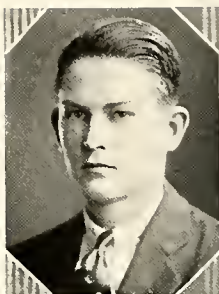
Out of high school life they pass into life's school, or to college or wherever fate or fortune may carry them. May the Class of Thirty-Two come back from time to time as the years go by, back to catch again for a moment a glimpse of the life that they have learned to love so well at Jefferson High.

EDNA IONE KNOTT, '33.

1-10-21

JESSE ARNOLD

History Club, 2; Forensic Club, 1.

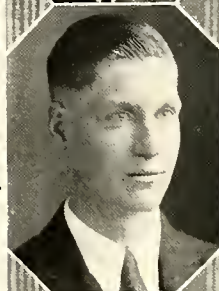


MARGUERITE BART

Sunshine Society, 1, 2, 3, 4; Chairman Xmas Basket, 3; Belle of Bagdad, 2; Booster Staff, 3; Home Economics, 4; Oh, Doctor, 3; Commercial Club, 3.

WALTER BARTON

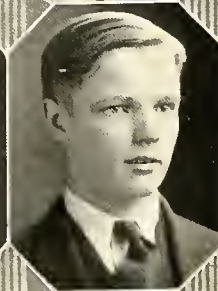
Glee Club.



HELEN BESENFELDER

Sunshine Society, 1, 2, 3, 4; Girls' Advisory Council, 3, 4; History Club, 1.

JOE BLOOM



JOHN BOL

HAZEL BOLYARD

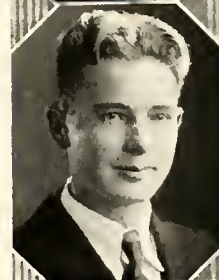
Sunshine Society, 1, 2, 3, 4.



CHRISTOPHER BONNET

RUSSELL BOWMAN

Band, 1, 2, 3; Orchestra, 1, 2, 3; History Club, 2; Booster Staff, 4.



DOROTHY BRADLEY

Girls' Advisory Council, 3, 4; Sunshine Society, 1, 2, 3, 4.

THE SENIORS

HARRIET BULL

Latin Club, 2; Girls' Advisory Council, 4; Glee Club, 1, 3, 4; Double Quartet, 4; Commercial Club, 4.

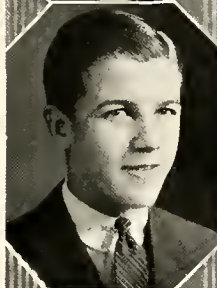


LUCILLE BURKETT

Sunshine Society, 1, 2, 3, 4; Commercial Club, 2; Home Economics Club, 4; Chairman of Xmas Basket, 3, 4; Basketball, 2, 3.

CHARLES CALLISON

Latin Club, 1; Band, 1, 2; Orchestra, 1, 2; Football, 4; Golf, 2, 3, 4; Track, 2, 3, 4; Intramural Basketball, 1, 2; Junior-Senior Picnic Committee, 3.



WALTER BURNELL

Her Step-Husband, 3; Blossoming of Mary Anne, 4; Dutch Detective, 4.

ROBERT CARROLL

Booster Staff, 4; Intramural Basketball, 4.



JOHN CASEY

Commercial Club, 3, 4.

LEILA CARTER

Sunshine Society, 1, 2, 3, 4; Band Vaudeville; Commercial Club; Spanish Club.



DOROTHY CHAMBERLIN

Chairman of Xmas Basket, 2; Sunshine Society, 1, 2, 3, 4; Home Economics Club, 3; History Club, 1.

MAXINE CLARK

Crawfordsville High School, 1, 2, 3; Booster, 4; Forensic Club, 4; Sunshine Society, 4.



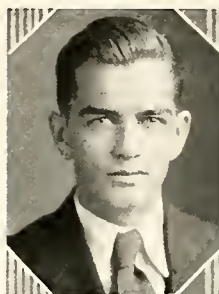
CHARLOTTE COLE

Commercial Club, 2, 3, 4; History Club, 2, 3; Sunshine Society, 1, 2, 3, 4; Xmas Basket Committee, 3; Home Economics Club, 3.

THE SENIORS

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Edward Clark
EDWARD CLARK

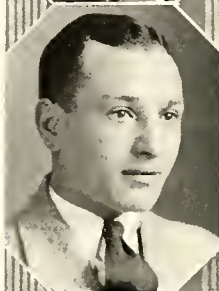


MARILYN COLLINS

1929 Revue, 1; Band Vaudeville, 2; Musical Festival, 3; Sunshine Society, 1, 2, 3, 4; Vice-President, 3; Girls' Advisory Council, 2, 3, 4; Vice-President, 3; Belle of Bagdad, 2; Oh Doctor, 3; The Blossoming of Mary Anne, 4; Latin Club, 1, 2, 3, 4; Girls' Glee Club, 3; French Club, 2, 3; President, 3; Chairman of Xmas Basket, 3; Senior Prophecy, 4.

HERMAN COHEN

Orchestra, 2, 3; Intramural Football, 3; Varsity Football, 3, 4.



MARY COUNTS

Girls' Glee Club, 1; 1929 Revue, 1; Belle of Bagdad, 2; Oh Doctor, 3; Blossoming of Mary Anne, 4; Sunshine Society, 1, 2, 3; President, 4; Girls' Advisory Council, 4.

MARJORIE CRIFE

Sunshine Society, 1, 2, 3, 4; Vice-President Junior Class, 3; Belle of Bagdad, 2; Her Step-Husband, 3; 1929 Revue, 1; Blossoming of Mary Anne, 4; History Club, 2; Basketball, 1; Glee Club, 2; Senior Sweater Committee, 4; Chairman of Xmas Basket, 3, 4.

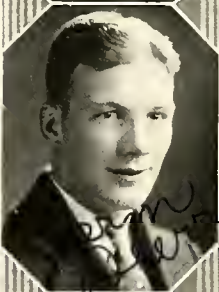


MILTON CROONE

Band, 2, 3, 4; Orchestra, 2, 3, 4; French Club, 2, 3, 4; Boys' Advisory Council, 3, 4; Senior Hi-Y, 3; Senior Breakfast Committee, 4.

HERMAN DEERR

Football, 3, 4; Intramural Basketball, 4.



VIRTUE DEARDORFF

Sunshine Society, 1, 2, 3, 4.

PEGGY DIETRICH

Girls' Advisory Council, 2, 3, 4; Booster Reporter, 2, 3; Belle of Bagdad, 2; Tumbling Team, 2, 3; Basketball, 2, 3; Volley Ball, 2, 3; Her Step-Husband, 3; Blossoming of Mary Anne, 4; Sunshine Society, 1, 2, 3, 4; Latin Club, 3.



MARY BAILEY

Sunshine Society, 1, 2, 3, 4; Girls' Advisory Council, 2, 3, 4; President, 4; French Club, 1, 2; Blossoming of Mary Anne, 4; Volley Ball, 2; Junior-Senior Picnic Committee, 3.

THE SENIORS

Inez Davis

INEZ DAVIS

Bicknell, Ind., Girls' Hi-Y, 1, 2; Basketball, 1; Sunshine Society, 3, 4.



DOROTHY DOBKIN

Basketball, 1; Spanish Club, 3; Sunshine Society, 1, 2, 3, 4.

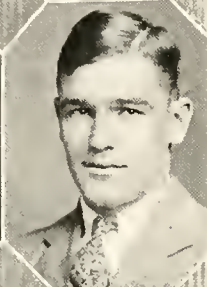


GLENN DREBLOW



CHARLES DANAHY

Football, 3; Basketball, 2.



BERNARDINE EBERLE

Sunshine Society, 1, 2, 3, 4; Home Economics Club, 4.



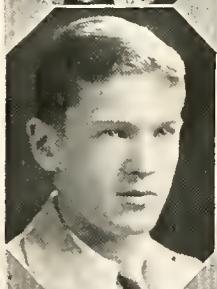
RICHARD EBERSHOFF

Yell Leader, 2, 3, 4; Spanish Club, 1, 2; Treasurer, 2; Intramural Basketball, 1, 2; Intramural Football, 1, 2; Varsity Basketball, 3; Varsity Baseball, 1, 2; Senior Sweater Committee, 4; History Club, 3, 4.



EDWARD ELLIOTT

Delturian Club, 2; French Club, 2, 3; Latin Club, 2, 3; Blossoming of Mary Anne, 4; Athletic Board, 4; Inter-Class Basketball, 1; Inter-Class Football, 3; Varsity Basketball, 2, 3, 4; Varsity Football, 4; Golf, 2, 3, 4; Chairman Senior Dance Committee, 4; President Junior Class, 3; Forensic Club, 4.



DOROTHEA EVANS

Girls' Advisory Council, 3, 4; Chairman Welfare Committee of Sunshine Society, 4; Blossoming of Mary Anne, 4; Sunshine Society, 1, 2, 3, 4.



Home Ec. Club, 3, 4

HAROLD ENGLERT

Booster, 3, 4; Intramural Basketball, 2, 3, 4.



EMMA EVERETT

Commercial Club; Sunshine Society; Tumbling Team.



THE SENIORS

CHARLES FAIRCHILD

Intramural Basketball, 1, 2, 3, 4.

MARGARET FELIX

Tumbling Team, 2; Belle of Bagdad, 2; Home Economics Club, 4; Sunshine Society, 1, 2, 3, 4; Xmas Basket Committee, 3; Booster Reporter, 1.

EILEEN FOLEY

Sunshine Society, 3, 4; History Club, 3, 4; Latin Club, 3, 4; Booster, 4; Girls' Volley Ball, 4; Girls' Basketball, 4; Senior Dance Committee, 4.

MARGARET GARDNER

Sunshine Society, 1, 2, 3, 4; Studio Club, 4; Home Economics Club, 2, 3; Treasurer, 3; Mixed Chorus, 4; Oh, Doctor, 3; Blossoming of Mary Anne, 4; Booster Reporter, 2.

WAYNE GINGRICH

Band, 1, 2, 3, 4; Orchestra, 1, 2, 3; French Club, 1, 2, 3; Forensic Club, 4; Tuxis Hi-Y, 3, 4; President, 4; Boys' Advisory Council, 2, 3, 4; Secretary Senior Class, 4; Advertising Manager of Nautilus, 3; Senior Invitation Committee, 4; Football and Basketball Banquet Committee, 3, 4.

MARY FAROTE

Sunshine Society, 1, 2, 3, 4; Xmas Basket Committee, 1.

ALLEN FRANCIS

Football, 3, 4; Glee Club, 3; Belle of Bagdad, 2.

HAZEL D. GALLOWAY

Sunshine Society, 1, 2, 3, 4; Commercial Club, 4; Home Economics, 3; History Club, 2.

MARY LOU GARDNER

DeMorgan Club, 1; Studio Club, 3, 4; President, 4; Photo Editor of Nautilus, 4; Girls' Advisory Council, 4; Sunshine Society, 2, 3, 4.

FRANCES GOODMAN

Sunshine Society, 2, 3, 4; Forensic Club, 2, 3, 4; Commercial Club, 2, 3, 4; History Club, 3.

THE SENIORS

HILBERT GORIS

Intramural Basketball;
Forensic Club.



BURL GARRIS

Band, 2, 3, 4; Track, 1;
Intramural Football, 1, 2.

RUSSELL GIPE

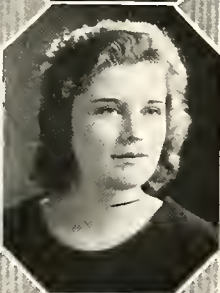
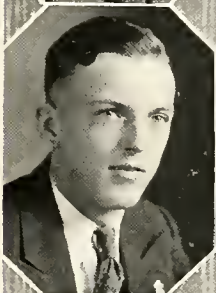


ROSE GOLDSTINE

Sunshine Society, 1, 2, 3,
4; French Club, 2.

NAT HULL

Studio Club; Tuxis Hi-
Y; History Club; Nautilus
Staff; Booster Reporter;
Art Director for Senior
Play; Senior Sweater Com-
mittee.

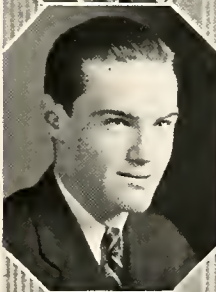


JEAN HALL

Girls' Glee Club, 1, 2;
J Tumblers, 1, 2, 3; Sun-
shine Society, 1, 2, 3, 4;
Belle of Bagdad, 2; Booster
Staff, 4; Xmas Basket
Committee, 1, 2, 3;
Pickles, 1; Nautilus Novel-
ties, 1; Mixed Chorus, 4.

JACK HARRINGTON

Delturian Club, 2; In-
tramural Basketball, 1, 2,
4; Hi-Y, 3.

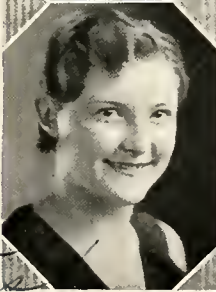


JOHN HALSEMA

Varsity Football, 1, 3, 4.

EDNA HAYS

Basketball, 2, 3, 4;
Treasurer Commercial
Club, 3; Mixed Chorus, 4;
Baseball, 1; Sunshine Socie-
ty, 1, 2, 3, 4; Commercial
Club, 3, 4; Commercial
Contest, 2, 3.



JESSE HICKS

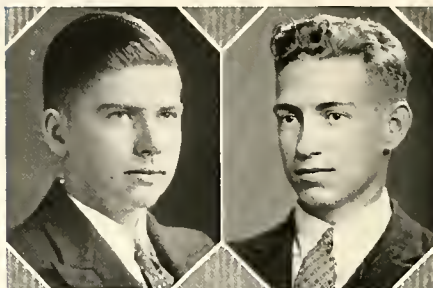
Crawfordsville High, 1;
Football, 2, 3, 4; Track,
1; Baseball, 1; Commercial
Club, 1; Intramural Bas-
ketball, 2, 3, 4.

THE SENIORS

HOWARD HIETT

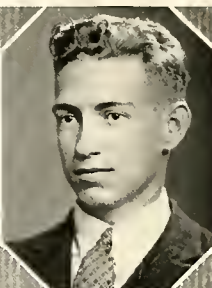
Jackson High School, 1;
Intramural Basketball, 2,
3, 4; Hi-Y, 3.

Howard Hiett



PAUL HILDENBRAND

Machine Shop Club, 2,
3, 4.



GERTRUDE HUDGENS

Sunshine Society, 4;
Commercial Club, 1; Tum-
bling Team, 2; Volley Ball.



RUTH HOLTMAN

Sunshine Society, 1, 2, 3,
4; History Club, 2; Bas-
ketball, 2, 3.

DONALD HEFLING

Track, 2; Intramural
Basketball, 2, 3; Football, 3.

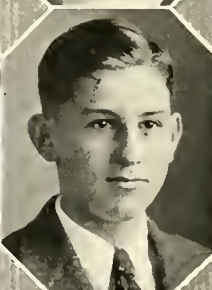


THISTLE HAMMEL

Oh, Doctor, 3; Belle of
Bagdad, 2; 1929 Revue, 1;
Glee Club, 1, 2; Art Edi-
tor Nautilus, 4; Band
Vaudeville, 3; Sunshine So-
ciety, 1, 2, 3, 4; Secretary
Studio Club 2, 3, 4; Latin
Club, 2.

ELEANOR JACKSON

Basketball, 2; Commer-
cial Club, 4; Girls' Advis-
ory Council, 4; Sunshine
Society, 1, 2, 3, 4.



Paul Howe
PAUL HOWE
Orchestra, 1, 2, 3; Latin
Club, 2; Hi-Y, 4; Intra-
mural Basketball, 4.

BERTINA LACOBSON

Sunshine Society; Home
Economics Club; Booster.

Bertina Lacobson



WANDA JONES

Sunshine Society, 1, 2, 3,
4; Girls' Volley Ball, 4.

THE SENIORS

John Kamstra

JOHN KAMSTRA

Wea High School, 1; History Club, 2; Intramural Basketball, 2; Varsity Basketball, 3, 4; Varsity Football, 2, 3, 4; Varsity Baseball, 3, 4; Secretary of Athletic Board, 3; Senior Hi-Y, 3.

LA VERNE JONES

French Club, 1; Glee Club, 1, 2; Sunshine Society, 1, 2, 3, 4; Commercial Contest, 1.

RUTH KANTZ

Spanish Club, 1, 2, 3; Secretary, 2; President, 3; Home Economics Club, 2, 3, 4; Secretary, 2; President, 3; Commercial Club, 2, 3, 4; Vice-President, 3; President, 4; Girls' Advisory Council, 2, 3, 4; Sunshine Society, 1, 2, 3, 4; Band-Booster Vaudeville, 1; Oh, Doctor, 3; Belle of Bagdad, 2; Basketball, 2, 3; J Tumblers, 2, 3; History Club, 2; Forensic Club, 4.

THELMA KNOTT

Sunshine Society, 1, 2, 3, 4.

ROGER KESSEN

JOHN KLINK

Tuxis Hi-Y, 4; Intramural Basketball, 1; B Basketball, 2.

HELEN KELLER

Sunshine Society, 1, 2, 3, 4; Girls' Basketball, 1, 2, 3; Commercial Club, 1, 2; Home Economics Club, 3.

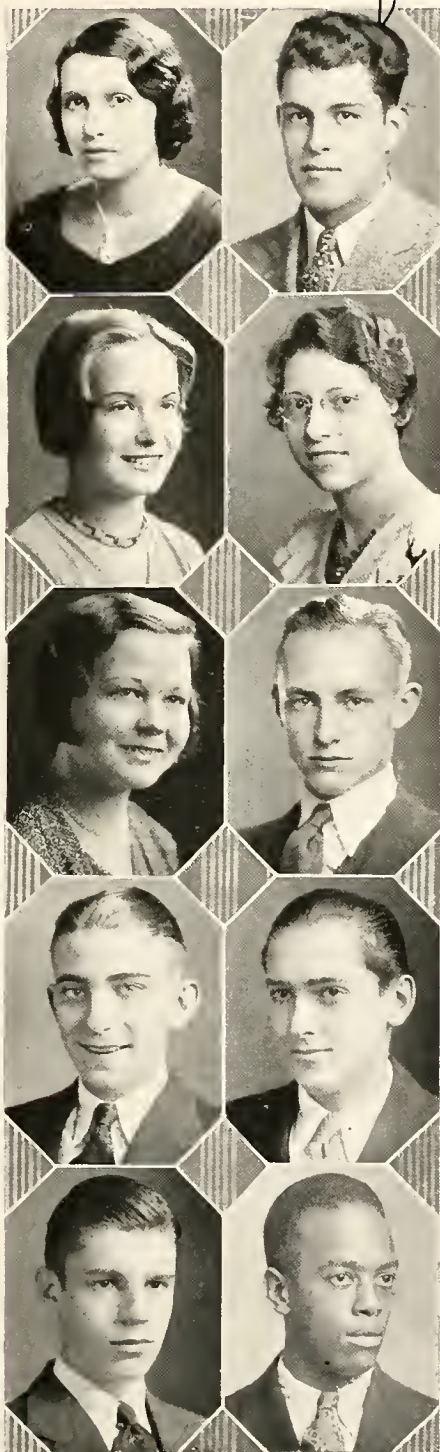
HARRY KAZEY

President of Senior Class, 4; Track, 2, 3, 4; Boys' Advisory Council, 2, 3, 4; Secretary, 3; Tuxis Hi-Y, 3, 4; Treasurer, 4; Orchestra, 1, 2, 4; Latin Club, 2; French Club, 4; Basketball, 2; Intramural Basketball, 4.

THOMAS KING

Orchestra, 1, 2, 3; Latin Club, 2; Hi-Y, 3, 4; Intramural Basketball, 1, 4; Boys' Advisory Council, 2, 3.

CLARENCE LILLARD



THE SENIORS

Ken Laws

KENNETH LAWS

History Club, 2, 3, 4; Boys' Advisory Council, 2, 3, 4; President, 3; French Club, 3, 4; Spanish Club, 3, 4; Senior Sweater Committee, 4; Nautilus Staff, 4.

HOMER LA MAR

Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Dh, Doctor, 3.

CHARLES LANDIS

KENNETH MAHOY

Pickles, 1; Glee Club, 1; Basketball, 3.

Kenneth Mahoy

MARGARET MATHEWS

Sunshine Society, 1, 2, 3, 4; Booster Staff, 3, 4; Home Economics Club, 4; Oh, Doctor, 3; French Club, 2; History Club, 2.

Mary Mathew

TWENTY-EIGHT



MARJORIE LEDMAN

Sunshine Society, 1, 2, 3, 4; Secretary Commercial Club, 4.

FRANCIS LIPHARD

Delturian Club, 2; Football, 3; Forensic Club, 4; Mixed Chorus, 4; Commercial Club, 4.

MARY ELIZABETH MACK

Booster, 1, 2, 3, 4; Circulation Manager, 3; Assistant Editor, 4; Girls' Advisory Council, 2, 3, 4; Basketball, 2, 3, 4; Delturian Club, 2; Baseball, 2; Tumbling 1, 3, 4; Sunshine Society, 1, 2, 3, 4; Xmas Basket Committee, 2, 3; Belle of Bagdad, 2; Oh, Doctor, 3; French Club, 1, 2; Girl Reserves, 1; Home Economics Club, 2; Press Club, 2, 3; Advertising Club, 2.

ARLEEN MARSHALL

Roosevelt High, Des Moines, Ia., 1; Latin Club, 2, 3, 4; French Club, 2, 3, 4; Sunshine Society, 2, 3, 4; Girls' Advisory Council, 2, 3, 4.

Arleen
102

CHESLEY MARSHALL

Booster Staff, 3, 4; Buys' Advisory Council, 3, 4; Latin Club, 4; Senior Dance Committee, 4.

THE SENIORS

FONDA McINTOSH



FRANCES MICHAEL

Sunshine Society, 1, 2, 3, 4; Commercial Club, 3, 4; Glee Club, 3; Oh, Doctor, 3.

VELMA MILLER

Monitor High, 1, 2; Sunshine Society, 3, 4.



MARY ALICE MILLER

GERALD MOORE

Boys' Advisory Council, 3, 4; Mixed Chorus, 4; Christopher, Jr., 3; Latin Club, 3.



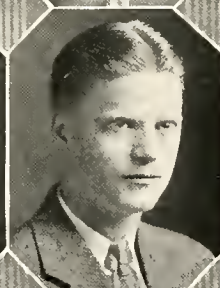
LOUISE MORIN

Glee Club, 1, 2; Latin Club, 1, 2; Sunshine Society, 1, 2, 3, 4; Vice-President, 4; 1929 Revue, 1; Band Vaudeville, 2; Blossoming of Mary Anne, 4; Booster, 3, 4; Assistant Editor, 4; Treasurer of Senior Class, 4; Belle of Bagdad, 2; Girls' Advisory Council, 2, 3, 4.

*Louise Morin
to B E*

JAMES MINTON

Band, 1, 2, 3, 4; Boys' Advisory Council, 3, 4; Orchestra, 1, 2, 3.



JOHN MARXSON

Stage Manager of Oh, Doctor, Blossoming of Mary Anne, Dutch Detective, and State Band Contest; Intramural Football, 2.

DWAIN MOORE

Glee Club, 2, 4; Mixed Chorus, 4; Hi-Y, 3, 4; Boys' Advisory Council, 3, 4; Latin Club, 2; Intramural Basketball, 3; Booster Staff, 1, 2.



LESLIE MARTIN

Booster, 2.

*Leslie L. Martin
"Red"*

THE SENIORS

BENNIE O'CONNOR

Glee Club, 2; Intramural Basketball, 1, 2, 3, 4; Y, 3.

FRED O'MARA

Vice-President Senior Class, 4; Tuxis Hi-Y, 3, 4; Boys' Advisory Council, 2, 3, 4; Vice-President, 4; Nautilus Staff, 3; Blossoming of Mary Anne, 4; All State Chorus, 1, 2; Belle of Bagdad, 2; Oh, Doctor, 3; 1929 Revue, 1; Glee Club, 1, 2; French Club, 2, 3, 4; Band, 1, 2, 3, 4; Forensic Club, 4; Dutch Detective, 4.

MARION POPE

Drum Major, 3; Band, 4; Orchestra, 3; Commercial Club, 3; History Club, 1.

MARY ANN PHILLIPS

Girls' Advisory Council, 3, 4; Latin Club, 2, 3, 4; History Club, 3, 4; Blossoming of Mary Anne, 4; Oratorical Contest, 4; Debate, 4.

CHARLES PLANK

Latin Club, 2, 3, 4; Boys' Advisory Council, 2, 3, 4; Junior Hi-Y, 2; Senior Hi-Y, 3, 4; Latin Contest, 2, 3; Debate Team, 4; President Forensic Club, 4.



KENNETH NEUMANN

Senior Invitations; Boys' Advisory Council, 2, 3, 4; History Club, 2, 3, 4; President, 3; Latin Club, 2, 3, 4; Boys' Glee Club, 3, 4; Mixed Chorus, 4; Booster, 3; Oh, Doctor, 3.

DONALD OBERLE

Latin Club, 2, 3; History Club, 3; Boys' Advisory Council, 2, 3, 4; Senior Hi-Y, 3; Tennis Team, 3; Intramural Football, 3.

DELLA PLATT

RAYMOND PHILLIPS

Intramural Basketball, 1; Band, 1, 2, 3, 4; French Club, 1; Hi-Y, 3, 4; Baseball, 3; Nautilus Staff, 3; Band, 3; Audville, 2; Music, 3; Chairman Senior Invitation Committee, 4; Boys' Advisory Council, 2, 3, 4.

GLADYS PETERSON

Latin Club, 1, 2; Sunshine Society, 1, 2, 3, 4; History Club, 1, 3.

THE SENIORS

ELEANOR PHARES

Glee Club, 1, 2, 3; Mixed Chorus, 4; Chairman of Xmas Basket, 2; Home Economics Club, 3; Nautilus Novelties, 1; Belle of Bagdad, 2; French Club, 2; Band Vaudeville, 3; Sunshine Society, 1, 2, 3, 4; Oh, Doctor, 3.

JOE PETTY

Boys' Advisory Council, 2, 3, 4; Latin Club, 2, 3, 4; History Club, 3, 4; Forensic Club, 4; Treasurer, 4; Hi-Y, 2, 3, 4; Debate Team, 4.

Joe Petty

MARY LOUISE ROYSTER

French Club, 2, 3; Girls' Advisory Council, 2, 3, 4; Belle of Bagdad, 2; Oh, Doctor, 3.

GROVER RUTHERFORD

MASON SMITH

Spanish Club, 2, 3; Glee Club, 2, 3, 4; History Club, 3, 4; President, 4; Tuxis Hi-Y, 2, 3, 4; Forensic Club, 4; Her Step-Husband, 3; Boys' Advisory Council, 2, 3, 4; Editor-in-Chief of Nautilus, 4; Booster, 3; Oh, Doctor, 3; Senior Dance Committee, 4.



GENEVA PERRY

Sunshine Society, 1, 2, 3, 4.

NORMAN REINHARD

Tuxis Hi-Y, 3, 4; Boys' Advisory Council, 3, 4; President, 3; Debate Team, 3; Her Step-Husband, 3; Chairman Senior Convo Committee, 4.

CLAUDENE RICHARD

Chairman Xmas Basket, 3; History Club, 2, 3; Commercial Club, 2, 3; Home Economics Club, 3; Sunshine Society, 1, 2, 3, 4.

JOSEPH SCHILLING

Baseball, 1, 2, 3, 4.

JOHN SINES

West Lafayette High School, 1, 2, 3; Football, 4; Basketball, 4.

THE SENIORS

EVANGELINE
SUTHERLIN

Sunshine Society, 1, 2, 3,
4; Glee Club, 1, 2, 3, 4;
Sextet, 1, 2, 3; Basketball,
1, 2, 3; Home Economics
Club, 1, 2, 3.



LORNA SHAW

Sunshine Society, 1, 2, 3,
4; Commercial Club, 2, 3;
Commercial Contest, 3.



ELMER SWICK



ROBERT SMITH



VIRGINIA TAYLOR

Sunshine Society, 1, 2, 3,
4; Commercial Club, 1.



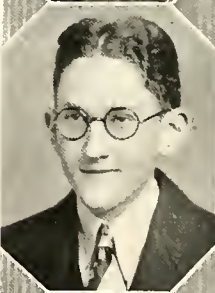
SALLIE
THROCKMORTON

Sunshine Society, 1, 2, 3,
4; Glee Club, 1; Basket-
ball, 1, 2, 3; Girls' Advis-
ory Council, 2, 3, 4; Latin
Club, 1; History Club,
3, 4.



JOHN WAGNER

Boys' Advisory Council,
2, 3, 4.



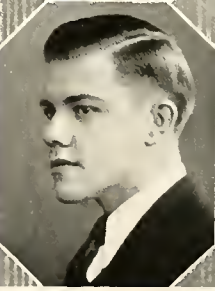
BERNARD WINSKI

Varsity Basketball, 1, 2,
3; Varsity Tennis, 1, 3;
Her Step-Husband, 3; Bloss-
oming of Mary Anne, 4;
Booster Staff, 3.

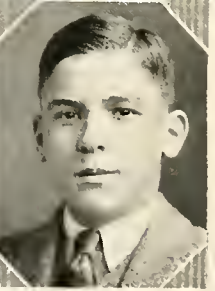


JACK WIESE

Delturian Club; Spanish
Club; History Club; Bas-
ketball; Intramural Basket-
ball; Booster Reporter;
Football.



HOWARD ULLMAN



THE SENIORS

VIOLET STUCKEY

Sunshine Society, 1, 2, 3, 4; Girls' Advisory Council, 4; Commercial Club, 4; Commercial Contest, 3, 4.

MARGARET

STRADLING

Band Vaudeville, 1; Glee Club, 1, 2; Belle of Bagdad, 2; Girls' Advisory Council, 2, 3, 4; Mail Order Brides, 3; Latin Club, 1; Booster Staff, 3, 4; The Blossoming of Mary Anne, 4; History Club, 2; Musical Festival, 3; Sunshine Society, 1, 2, 3, 4; Debate Team, 3, 4; Senior Dance Committee, 4; Dutch Detective, 4.

RAYMOND SCANLON

Football; Intramural Basketball.

HERMAN SCHUESSLER

Booster Staff, 3; Intramural Basketball, 4; Football, 3.

ORVILLE SHRINER

Band, 1, 2, 3, 4; Hi-Y, 2, 3; Football, 1; Delturian Club, 1; Intramural Football, 1; Intramural Basketball, 2.

ESTHER SITES

Sunshine Society, 1, 2, 3, 4.

KATHERINE STITZ

Sunshine Society, 1, 2, 3, 4; History Club, 2, 3, 4; Girls' Advisory Council, 2, 3, 4; Booster Staff, 3, 4; Glee Club, 2, 4; Forensic Club, 4; Debate Team, 4.

MARTIN SCOTT

Junior Hi-Y; Senior Hi-Y; Intramural Basketball, 1, 2, 3, 4.

LEONARD SCHWEIGER

Basketball, 1; Inter-Class Football, 1, 2; Inter-Class Baseball, 1, 2; Inter-Class Basketball, 2.

JUNIOR STEELE

Boys' Advisory Council, 2, 3, 4; Boys' Glee Club, 2, 3, 4; Latin Club, 2, 3, 4; Secretary, 3; History Club, 2, 3; Latin Contest, 1, 2, 4; News Staff, 4.

THE SENIORS

THIRTY-THREE

WILMER VESS

1929 Revue, 2; Christopher Jr., 2; Glee Club, 2, 4; Studio Club, 2, 3, 4; Vaudeville, 3; Oh, Doctor, 3; Forensic Club, 4; Mixed Chorus, 4; Band Spanish Club, 2.

RUTH VANDERKLEED

Sunshine Society, 1, 2, 3, 4; Girls' Advisory Council, 4.

MILDRED WARD

Sunshine Society, 1, 2, 3, 4; Studio Club, 2, 3, 4; Girls' Advisory Council, 2, 3, 4.

KERMIT WIEN

Football, 4; Intramural Football, 3; Intramural Basketball, 1, 2, 3, 4.

MARY WHALEN

Sunshine Society, 1, 2, 3, 4; Commercial Club, 3.



LORENE VANDERMAY

RUTH VOGLEHUT

French Club, 1, 2; Del-turian Club, 1, 2; Girls' Advisory Council, 2, 3, 4; Volley Ball, 3; Oh, Doctor, 3; Belle of Bagdad, 2; 1929 Revue, 1; Sunshine Society, 1, 2, 3, 4; Booster Staff, 4; Basketball, 2.

Ruth Vogel

GERTRUDE WARD

Sunshine Society, 1, 2, 3, 4; Studio Club, 2, 3, 4; Girls' Advisory Council, 2, 3, 4.

CHARLOTTE WEHR

Celina, Ohio, High, 1; Sunshine Society, 2, 3, 4; Basketball, 2, 3; Volley Ball, 2.

ROBERT WEEDON

Intramural Basketball, 1, 2, 3, 4; Intramural Baseball, 2, 3.

THE SENIORS

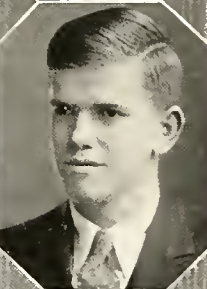
JOHN WRIGHT



MORTIMER WINSKI

Basketball, 3; Football, 4; Tennis, 3, 4; French Club, 1, 2; Delturian Club, 1, 2; Intramural Basketball, 1, 2; Junior-Senior Picnic Committee, 3.

HELEN JOYCE WILLIAMS

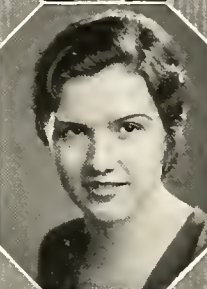


EDWARD WRAY

Band, 1, 2, 3, 4; Intramural Basketball, 1, 2, 3, 4; Boys' Advisory Council, 2, 3, 4; Senior Sweater Committee, 4.

GLEN WRIGHT

Studio Club, 2, 3, 4; Spanish Club, 1, 2; Delturian Club, 1, 2; Forensic Club, 4; Junior-Senior Picnic Committee, 3; Senior Breakfast, 4.



BETTY WRIGHT

Sunshine Society, 1, 2, 3, 4; Girl Reserves, 2; Girls' Advisory Council, 3, 4; Commercial Club, 2; Girls' Glee Club, 2.

JASON YOCOM

Booster, 2; Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; History Club, 1; Boys' Advisory Council, 4.

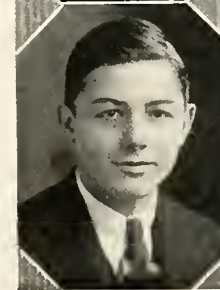


MONA WRIGHT

1929 Revue, 1; Belle of Bagdad, 2; Band Vaudeville, 2; Musical Festival, 3; Girls' Glee Club, 2, 3; Girls' Double Quartet, 4; Sunshine Society, 1, 2, 3, 4; Girls' Advisory Council, 3, 4; President Spanish Club, 3.

HARRY YUNDT

Band, 1, 4; Football, 1.



ROSA ZOVID

French Club, 1, 2; Basketball, 1; Tennis, 3, 4; Commercial Club, 3, 4; Sunshine Society, 1, 2, 3, 4.

THE SENIORS

EILEEN FINN

Chicago, 1, 2, 3; Glee Club, 4; Sunshine Society, 4.

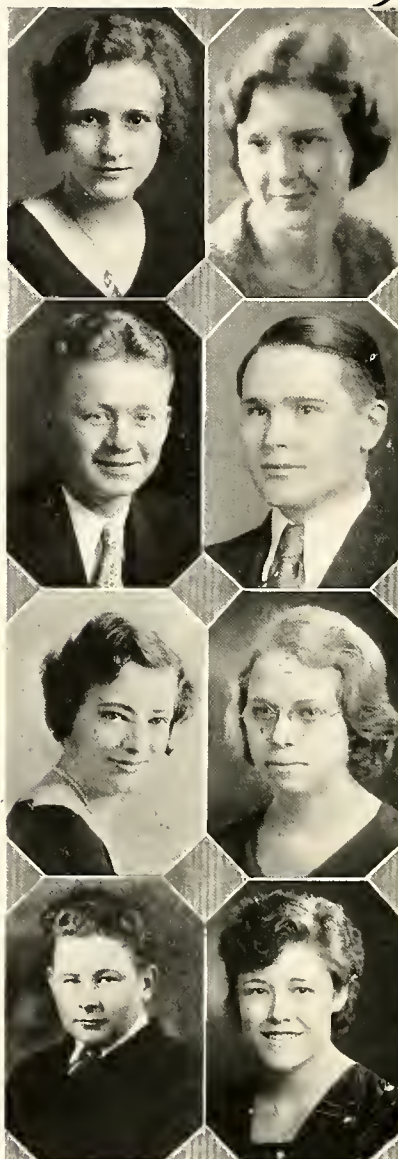
C. VINCENT MILLER

Chairman Senior Breakfast Committee; Band and Orchestra Soloist; Intramural Basketball; Intramural Baseball; Intramural Football; Oh, Doctor, 4; Delturian Club, 2; Mixed Chorus; Band Vaudeville, 5.

~~ANN RITTER~~
Sunshine, 1, 2, 3, 4; Spanish Club, 2; Booster Reporter, 1, 2, 3; History Club, 1, 2, 3, 4; Vice-President, 3; Girl Reserves, 3, 4; Vice-President, 4; Home Economics Club, 2, 3; Press Club, 1.

PAUL DAVIS

Intramural Basketball, 1, 2, 3; Intramural Football, 2, 3; Latin Club, 2, 3; Forensic Club, 3, 4; Debate, 4.



TRENA IRENE TORRENZA

Basketball, 1, 2; Sunshine Society, 1, 2, 3, 4; Latin Club, 1, 2; Spanish Club, 1; G. A. C., 2, 3, 4; Oh, Doctor, 3; Commercial Club, 2; History Club, 2; Tumbling Team, 1; Commercial Contest, 3; Senior Breakfast Committee, 4.

JOE VAUGHN

Christopher Junior, 1; Track, 1, 3; Intramural Basketball, 1, 3; Forensic Club, 3.

OLIVE BLACK

Latin Club, 2; Studio Club, 4; Sunshine Society.

MARJORIE FAGIN

Sunshine Society, 1, 2, 3, 4; Oh, Doctor, 3; Belle of Bagdad, 2; Mail Order Brides, 3; Council, 4; Athletic Board, 4; Nautilus Sport Editor, 4; Tumbling, 2, 3, 4; Basketball, 1, 2, 3, 4; Volley Ball, 2, 3, 4; Deck Tennis, 4; Glee Club, 2, 3; Mixed Chorus.

THE SENIORS

OTHER SENIORS

Verna Calicott
Patrick Coomey
Goris Dykhuizen
William Ellis
Earl Fleegee
Wilson Galbraith
Thelma Garrigues

Claude Hellwig
Charles Klinker
Robert Larson
Clarence Lawson
Robert Lucas
Nadean Paul
Randolph McKinnis
Paul Murphy

Donald Schlie
Mary Schwartz
Louis Silance
Dorothy Van Ostran
Clyde Watson
Roland Martin
Charles Zahn

Dorothy Gering

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SENIOR OFFICERS

President Harry Kazey
Secretary Louise Morin
Vice-President Fred O'Mara
Treasurer Wayne Gingrich

SENIOR COMMITTEES

DANCE

Edward Elliott, *Chairman*
Margaret Stradling
Mason Smith
Chesley Marshall
Mary Ann Phillips
Eileen Foley
Walter Burnell
Nat Hull

SW'EATER

Kenneth Laws, *Chairman*
Ruth Kantz
Kathryn Stitz
Herman Schuessler
Richard Ebershoff

COLOR

Helen Joyce Williams, *Chairman*
Joe Petty
John Klink
Marjorie Cripe
Edward Wray

BREAKFAST

Vincent Miller, *Chairman*
Milton Crooke
Glenn Wright
Trena Torrenga
Margaret Gardner
Harriet Bull

CONVOCATION

Norman Reinhard, *Chairman*
Harold Englert
Mary Elizabeth Mack
Mary Dailey
Fred O'Mara

INVITATIONS

Raymond Phillips, *Chairman*
Kenneth Neumann
Charles Callison
Junior Steele
Margaret Dietrich

CLASS SONG

Milton Crooke
Goris Dykhuizen

CLASS PROPHECY

Marilyn Collins

CLASS HISTORY

Arleen Marshall

JEFFERSON never assumed a more verdant hue than on the morning in September when the class of '32 assembled, frightened and bewildered. That color soon disappeared, however, and our path has been marked by brilliance, power, and originality. It all began, of course, away back in our

FRESHMAN YEAR

when we refused to follow mere precedent and buy "elevator or convo tickets" even at "greatly reduced prices." The girls became members of the Sunshine Society and several made the honor roll, but like most freshman classes we allowed the sophomores to carry off the rush. Not until we were

SOPHOMORES

did the bud of our genius begin truly to unfold. Elmer Swick on the gridiron, Patrick Coomey on the basketball floor, Charles Callison on the track, and Dick Ebershoff as Yell Leader were already demonstrating that '32 was in the race. A large number of boys and girls became members of the Boys' Advisory Council and the Girls' Advisory Council and the various clubs, and several took part in the school plays. Our

JUNIOR YEAR

brought evidence that our class included shrewd politicians. It was evident from the keen interest shown at our first class meeting that an active class was being organized. Ed Elliott was elected President of the Junior Class. The ability of the members of '32 was fast being recognized and many were elected officers or placed on committees of the extra-curricular organizations. Many of the boys received Major or Minor letter awards because of their excellent performance in athletics. Margaret Stradling and Paul Murphy had parts in the all-school play "Mail Order Brides." Through our cooperation the Junior-Senior picnic was a peppy and successful affair. At last the exalted and glorious name

SENIORS

was ours. This year then, we were to have our calibre become fully known. Another political battle and this time the Hi-Y's carried off the honors. Harry Kazey was elected President of the class; Fred O'Mara, Vice-President, and Louise Morin (not a Hi-Y by the way), treasurer. Our president, although born in Indiana, lived near Vienna, Austria until six years ago. He enrolled in Highland school, learned to read and speak the English language, and has the honor of completing the entire twelve years of school in six. "Prexy" Kazey appointed his committees and they have played an important part in making our senior year a joyous and very memorable one. The four years at Jeff have indeed been pleurably spent. The dances, banquets, picnics, clubs, dramatic and athletic activities and the hours spent in class will bring many happy remembrances. Such in brief is our history. Our race is run and our record written. We can boast of many good fellows among us. May we all have obtained something from our high school life that in the days to come will often prompt us to say, "Those were great days."

Ten years from now if you happen to hear
Of people of fortune and fame,
And ask who they are, the answer is clear
'32 Grads from Jeff is their name.

ARLEEN MARSHALL, '32.



Underclassmen! What a varied group! According to traditional jests they must be timid freshmen, brazen sophomores and superior juniors. The few unadjusted freshmen will be found among Jeff's five hundred members. Some of the three hundred sophomores may be more daring than others and we might grant the three hundred juniors the right to try to be superior during senior week. Whatever their faults may be go to the auditorium and listen to them yelling for the Red and Black. There you will find twelve hundred individuals all intent on keeping alive the old Jeff Spirit!

Individually, the freshman enters high school at the age at which Washington took up surveying. We trust that each freshman and all who advise him will be able to be as thorough in this field as Washington was in his work. As the Freshman advances from his past to that of a Sophomore he becomes as was Washington, the soldier, still struggling upward but nearer to his goal. As the Sophomore passes into the Junior year he becomes as Washington, the statesman, one who through his former experiences is capable of taking in hand greater responsibilities.

Jean Adkins
Iva Anderson



Dorothy Amos
Mildred Anderson

Samuel Armstrong
Jane Allen



Kenneth Andrews
James Andrews

Robert Bell
William Blistain



Robert Borton
Mildred Bower

Gilbert Breitweiser
Magdelene Brower



Kenneth Brown
Gordon Bryant

Irene Caldwell
James Callahan



Woodrow Carroll
Donald Casad

Jack Cohen
Mary Louise Cole



Yvonne Columbe
Gertrude Corbin

James Costello
Clayton Creapeau



Velma Daugherty
Margaret Davis

Mildred Cromwell
Margaret Dicks



Charles Dodson
Robert Deeter

*Drummond
B. L. H.*

Marshall Dittmar
Louise Douthit



Dorothy Drummond
Melvin Dukes

Henry Earhart
Kenneth Ebershoff



Elizabeth Evans
Ruth Ezra

Bernice Fleming
Elizabeth Ann
Florer



Charles Gagen
Lois Jane Gillespie

Mary Louise
Gillespie
Gale Goddard



Gerald Goldsberry
Rose Graff

Ralph Haag
Earl Haley



G. Hamilton
George Hamilton
Jeannette Hamilton

Lily Harper
John Herron



James Henry
Peggy Hiner

Bill Hohman
Clara Holtz



Mary Hudson
Ida Hughes

John Hutzler
Jean Hammel



Elizabeth Harrison
Madalyn Hursh

Eugene Jackson
Garret Kamstra



James Kantz
Max Keen

Lucille Kantz
Ruth Kendall



Mary Knarr
Edna Knott

Marjorie Knott
Verneitta Kolsbeck



Norbert Korty
Jack Lannen

Emma Leaman
Velma Lehmann



Evaughn Leibenguth
William Lillard

Marjorie Marquis

Margaret Mackey
Marjorie Marquis



James Martin
Gladys McMaster

Doris McMillin
Elvin McMinder



James Memmer
Kathaleen Miller

William Miller
Eugene Moore



Ruth Maple
Jean Munger

William Mahoy
Harry Mack



Roberta Marshall
James Murphy

Roberta Marshall

Jack Ohaver
Joe Payton



Garna Peterson
Dorothy Pfender

Mary Pfrommer
June Rose Piper



Pauline Platt
Mary Primmer

Norman Pultz
Christiana Riley



Marian Rogers
Gladys Ross

Levi Rudisail
Joseph Rush



Sarah Schaaf
Evangeline Schnarr

Harold Schnarr
Walter Scholer



Robert Seymour
Sylvia Sniderman

Raymond Shambaugh
William Shannon



Blanche Shipley
Cicelia Siegfried

Henrietta Sietsma
Florence Silverman



Charles Slesser
Louis Sperb

Anna Belle Smith
Florence Swick



Alice Stair
Niles Stair

Health Stewart
Jesse Stockton



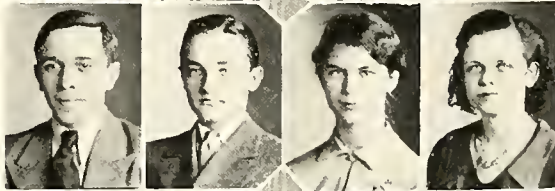
Harold Strange
Doris Sutherlin

Agnes Ruth Teal
Jane Thornborough



Anna Torrenga
Gertrude Vanderwall

Robert Tzucker
John Van Natta



Minadel Venemann
Tochie Wallace

Fletcher Wellington
David White



Mildred Whitesell
Anna Williams

Mary Wilson
Doreen Winegarner



Colcman Warner
Jewell Young

Lilian Zovod



Martha Yuill

JUNIOR CLASS OFFICERS

President RAYMOND SHAMBAUGH
Vice-President JAMES MEMMER
Secretary-Treasurer JOE RUSH

Other Juniors

Ahler, Robert
 Altherr, Gilbert
 Anderson, Alice
 Anderson, Dorothy
 Anderson, Harley
 Anderson, Russell
 Arman, Joe
 Arnold, Geraldine
 Earon, Edna
 Barton, Pearl
 Bauer, Mildred
 Boyer, Rosemary
 Brown, Floyd
 Bryan, Alice
 Butz, Agnes
 Calahan, Tom
 Carlson, Opal
 Carney, Virginia
 Carte, Arthur
 Chambers, Lillian
 Chastain, Amiel
 Cohen, Jack
 Connor, Arthur
 Cripe, Wayne
 Crutchfield, Harold
 Daugherty, Velma
 Davis, Helen
 Davis, Opal
 Deardorff, Stanley
 Demerly, William
 Dexter, Jacob
 Driscoll, Edward
 Dykhuizen, Horace
 Ebbeler, William
 Eberle, Mary
 Ellis, Mary
 Evans, Gwendolyn
 Feldt, Irene
 Foster, Virginia
 Funcheon, Bernard
 Gilman, Albert
 Goldey, Francis
 Goldsberry, Gilbert
 Goodman, Leo
 Gossman, Claudene
 Graham, Kathryn
 Harrington, Jack
 Harris, Robert
 Hays, Orpha
 Hild, Elizabeth
 Hines, Edna
 Hinkle, Angeline
 Jackson, Ora
 Jarka, Maxine
 Jones, Anna Belle
 Jones, Robert
 Kelley, Joe
 Koch, Dorothy
 Korschot, John
 Korty, Raymond
 Lahr, Arthur
 Lamb, Clarence
 Lawler, James
 Leaman, Joe
 Lodde, Herman
 Malady, Louis

Maple, Jack
 Martin, James F.
 Mathirson, May
 McCahan, Dwight
 McDowell, Ralph
 McGaughey, Ruth
 McGhehey, Gwendolyn
 McQuisten, Bunnie
 Menges, Gladys
 Metzger, Edward
 Mullins, Bert
 Neal, William
 Nevitt, Cedric
 Nisley, William
 Orange, Ferris
 Overley, Donald
 Pace, Frank
 Parker, Belva
 Parker, Paul
 Patrey, Lucille
 Pearson, Eileen
 Perigo, Dorothy
 Peterson, Garna
 Phillips, Eugene
 Pitman, Gladys
 Polstra, John
 Pultz, Dorothy
 Rauch, Merle
 Reagen, Harry
 Reifers, Robert
 Richards, Margaret
 Riley, James W.
 Roberts, Charles
 Royster, Robert
 Sample, John
 Schneider, Marguerite
 Schweiger, Leonard
 Scott, Howard
 Shambaugh, Charles
 Sheetz, James
 Small, Jack
 Smith, Irma
 Smith, Lura
 Smith, Theodore
 Spencer, Virginia
 Steele, Mary Jane
 Stehle, Eugene
 Strong, Doris
 Taylor, Robert
 Thoennes, Fredrick
 Vick, Lnis
 Wall, William
 Wallace, Harold
 Walters, Mary Elizabeth
 Watson, Margaret
 Weiler, William
 Wharton, Robert
 Williamson, Robert
 Willis, Meade
 Wilson, Lena
 Wishman, William
 Wolfe, Julia
 Wray, Edward
 Wright, Betty
 Yeater, Jack
 Yundt, Harry

The Sophomores

March 14

Ade, Emmett	Darling, William	Huff, Betty
Ahler, Francis	Davis, Margaret	Humphreys, Mary
Airhart, Josephine	Decker, Phillip	Hurt, Oliver
Alberts, Cora	Deets, Charles	Hutzler, John
Allen, Jane	Dettra, Ada	Jackson, Morris
Andrews, James	Dexter, Donnabelle	Jarka, Robert
Andrews, Mary	Dicks, Margaret	Jennings, Thomas
Andrews, Violet	Dodson, Charles	Johnson, Mildred
Apple, Leon	Douglas, June	Jordon, Jane
Armstrong, William	Douglas, Harrington	Kaufman, Jean
Arnold, Robert	Draper, Bernard	Keiser, Clarence
Azbell, William	Duffy, Harold	Klinger, Ruth
Banker, John	Ebbeler, Harold	Knott, Herman
Bart, Donald	Emmert, Louise	Knowles, Margaret
Barton, Ethel	Eskridge, Linda	Koning, Henry
Baudendistel, Robert	Evers, Fred	Konin, Wm. George
Baudendistel, Roman	Ewing, Ralph	Korschot, Charles
Bauer, James	Fairchild, Dorothy	Korty, Edward
Bauer, Paul	Ferguson, John	Krabbe, Mary
Baum, Mary	Fickle, David	Kress, Henry
Baxter, Robert	Finnegan, John	Krieg, Fred
Behler, Robert	Fox, George	LaMar, Audrey
Benner, Robert	Frosch, Melchoir	Lamberson, Maxine
Berger, Mary Frances	Gamso, Norman	Lankford, Emmabelle
Bergsma, John	Gershuny, Sarah	LaPlante, Mary
Black, Lucille	Ghysels, Carolyn	Laxton, Millard
Black, Maxine	Gibson, Paul	Ledman, Maxine
Blackburn, Leonard	Gingrich, Elwin	Leher, Kenneth
Bogan, Jack	Glenn, Kenneth	Lehnen, Harold
Bohan, George	Goodman, Donald	Lentz, Ellen
Boone, Albert	Goris, Louise	Livengood, Jean
Bosco, Jennie	Gougar, Betty	Luce, Opal
Bostwick, Robert	Graff, Rose	Mack, Harry
Bowers, Helen	Graff, Jacob	Mackey, James
Brandon, Martin	Graham, Jessie	Madison, Delmar
Brassie, Paul	Grannon, Charles	Maple, Ruth
Brenner, Virginia	Grant, Ruth	Mast, Eileen
Brockway, Ruth	Gray, Katherine	Mathers, Lucy
Brodsky, Leo	Gray, Ruth	McCain, Sam
Brown, Harold	Graybeal, Walter	McCord, Carroll
Bruns, Henry	Grimes, Russell	McCown, Robert
Burkhardt, Herbert	Groomes, Anna Louise	McDowell, Grace
Burmeister, Charleen	Gross, Lawrence	McDowell, Walter
Burns, Bernard	Grosshans, Katherine	McNeil, Herbert
Butler, Gerald	Gustafson, Harold	Melville, Helen
Byfield, Ralph	Hahn, Velma	Miller, Alfred
Carlson, Albert	Haley, Marie	Miller, Helen
Carlson, Olive	Hammel, Jeanne	Miller, Isabel
Carpenter, Geraldine	Harner, John	Miller, Mary Ellen
Carpenter, Marie	Harrington, William	Miller, Mildred
Casey, Lester	Harrison, Elizabeth	Miller, Raymond
Cavanaugh, Anthony	Hassenmiller, Marshall	Miner, Gwendolyn
Cole, Valeria	Hatton, Wayne	Minier, John
Connell, Marjorie	Herod, Francis	Minnear, Melba
Connolly, Ervin	Hild, Katherine	Monroe, Barbara
Coomey, William	Hild, Dorothy	Moore, Geraldine
Cooper, Marion	Hildenbrand, Paul	Morinsky, William
Cooper, Mildred Lorene	Hilt, Marvin	Moser, Vincent
Copsey, James	Hodsdon, Richard	Mueller, Karl
Cornwell, Mildred	Holtman, Esther	Mull, Leonard
Cors, Marjorie	Hooton, Maxine	Mull, Mabel
Craw, James	Horan, James	Munger, Jeanne
Crowe, Andrew	Horan, William	Munson, Arthur
Curtner, Richard	Hornberger, Lawrence	Murphy, James
Dailey, Margaret	Horwitz, Leonard	Nelson, Anthony
Danahey, Mary	Huch, Margaret	Nelson, Jack

Jean Livingston

The Sophomores

March 14

Newton, Hazel
Neyhart, John
Nickels, Esther
Noblitt, David
Oberle, Elizabeth
Oberle, Theodore
O'Reilly, Robert
Ostheimer, Lawrence
Overman, Joe
Pace, Alice Belle
Payton, Mary
Peck, John
Peevler, Orvil
Perry, Walter
Peterson, Clarabelle
Pfender, Burton
Phillips, Francis
Phillips, Roberta
Pinkerton, Ralph
Platt, Dorothy
Poor, Jack
Poor, Marjorie
Pope, Francis
Prien, Charles
Pyke, Elizabeth
Quaintance, Alfred
Quaintance, Walter
Rae, Martha
Rainey, Charles
Randolph, William
Reuzenaar, Robert
Rigg, Charles

Riley, Edward
Robinson, Sherman
Rodriquez, Louise
Rogers, Marian
Ross, Barron
Ross, Eleanor
Ross, James
Rover, Eleanor
Ruegamer, Margaret
Sanders, Jean
Scarlett, Florence
Schall, George
Scheumann, Levon
Schilling, Joseph P.
Schmidt, Editha
Schmidt, Herbert
Scholer, Walter
Schrader, Vincent
Segal, Charlotte
Selke, Albert
Seymour, Earl
Sherry, Rose
Shoemaker, Lowell
Simison, Margaret
Sines, Janet
Siple, Lois
Slack, Kathryn
Slagle, Floyd
Slayback, Nelson
Slipher, Vivian
Snideman, Sylvia
Snyder, Rosemary

South, Naomi
Speer, Clarice
Stacker, Merrill
Stauffer, Amro
Stockton, Betty
Street, June
Surface, John
Sutter, Robert
Swanson, Kenneth
Tanksley, Carl
Taylor, Frederick
Taylor, Morrel
Thoma, William
Torrenga, Francis
Troutman, Lucille
Troxel, Richard
Tubbs, Emily
Ullman, Margaret
Vandergraff, Georgia
Vaughan, William
VonSeggern, Glenn
Wainscott, Carlyle
Warner, Coleman
Weast, Kenneth
Wells, Joseph
Wiebers, Carl
Wolsieffer, Jack
Wright, Arlene
Wright, Martha
Young, Irene
Young, Robert
Zellar, Andrew

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The Freshmen

March 14

32

Airhart, Robert
Aldridge, George
Alenduff, Harold
Allen, Rex
Anderson, Freda
Anderson, Gaylord
Anderson, Walter
Andrews, Joe
Anthonnison, Maxine
Arman, Robert
Arnold, Carl
Arnold, Paige
Baker, Gladys
Balsar, William
Banker, Charles
Barbour, Robert
Bascy, Elbert
Bass, Morris
Bass, Goldie
Bauer, Mary
Baxter, Virginia
Beasy, Viola
Bechdolt, Melva
Beck, Catherine
Beck, Katherine
Beemer, Jeanne
Bender, Doris
Berger, Stanley
Binz, James
Black, James
Bodle, Raymond
Bohan, Agnes
Bolyard, Victor
Bonner, Albert
Booher, Mabel
Borton, Paige
Bowerman, Harry
Bowers, Mary
Brady, Edward
Brandon, Oliver
Bees, Mildred
Breitweiser, LaVerne
Brennan, Nonie
Brouwer, Gerban
Brown, John
Brown, Victor
Brush, Milton
Bryant, Carl
Burkhardt, Lillian
Bylsma, Helen
Bylsma, Stuart
Calvert, Cecil
Campbell, Raymond
Carlson, Harry
Carter, John
Carter, Ralph
Cason, Audrey
Cedars, Edith
Cederquist, Frank
Chatfield, Frances
Cheesman, Marjory
Clark, James
Clark, Robert
Clay, Edward

Coffman, Ambrose
Cole, Donald
Cole, Winifred
Combs, Donald
Conn, Jean
Cook, Helen
Cook, Lloyd
Cook, Ruth
Cooper, Bernard
Cooper, Mildred L.
Corbin, Catherine
Costello, Robert
Courter, William
Covington, Harry
Crawford, Bernice
Crayden, Frances
Crowe, Emmett
Dailey, Kenneth
Davis, Donald
Davis, Eileen
Davis, Charles
Davis, Ethel
Davis, Velma
Deardorff, Jack
Dearing, Gordon
Decker, James
Deerr, Rita
Deets, David
DeLaney, Elizabeth
DeLaney, Frank
Dewenter, John
Dexter, Helen
Dexter, Neal
Dick, Charles
Dickinson, Tom
Dilts, William
Dornan, Julian
Dose, Pauline H.
Drake, Jeannette
Driscoll, Betty
Dykhuizen, Ralph
Ehinger, Fred
Elkins, Vallorie
Elliott, Margaret
Ellsberry, Sarah
Engle, Jane
Evans, Adam
Everitt, Ruth
Falck, Mary Ann
Farrell, Dorothy
Faurote, Gerald
Feeney, Richard
Ferguson, Herman
Fields, Mary
Finnegan, Francis
FitzPatrick, Flora
Fleming, Lola
Fletemeyer, Mary
Folk, Norris
Ford, Harold
Frain, Helen
Friend, Clarence
Funk, Mary
Fuqua, Floyd

Gagen, Paul
Gardner, Helen
George, Gertrude
Gephart, Vera
Giles, William
Gipson, George
Goddard, Clay
Goddard, Eleanor
Goldey, William
Goldsmith, Howard
Goldstine, Carl
Goodman, Isadore
Goodnight, Frances
Grant, Raymond
Graves, James
Grove, Evelyn
Guinn, Helen
Haag, Loretta
Haley, Francis
Hall, Jack
Hallan, Lowell
Hallen, Thelma
Helsema, Hermenia
Hamilton, Helen
Hammel, Esmeralda
Harmeson, Harold
Harper, Flossie
Harrington, Mary
Harris, William
Hart, Carolyn
Harter, Mary Alice
Hartley, Jack
Haughn, Bernard
Hawk, Marie
Hays, Martha
Haywood, George
Held, Robert
Heninger, Addie
Henry, Gordon
Hetrick, Mona
Hildenbrand, Robert
Hill, Dorothy
Hill, Joan
Hilt, Horace
Hinshaw, Kay
Hoefler, Francis
Hoffman, Clarence
Hornbeck, Lela
Howard, Ralph
Howard, Walter
Howe, Orville
Hoyt, Jess
Hubertz, Carl
Hubertz, Lawrence
Hubler, Mary
Hudgens, Mary
Hughes, Vera
Humphreys, Oscar
Irion, Bernice
Jennings, James
Johnson, Gordon
Johnson, Marjory
Jones, Annabelle
Jones, Geneva

The Freshmen

March 14

Jones, Paul
Kaiser, Mary
Kantz, Harry
Kantz, Robert
Kaplan, George
Keller, Robert
Kemble, Helen
Kepler, Robert
Kessinger, Agnes
Kienly, Albert
Killin, Mary
Kiner, Ray
Klinger, Pearl
Knott, Carroll
Knott, Ruth
Koning, Katherine
Koning, William Jr.
Korschot, Hilda
Krabbe, Esther
Kummings, William
Kuntz, Robert
LaGuire, Bernaldine
Lahrman, Albert
Lamberson, William
Lamonica, Anthony
Lamonica, Joseph
Lawson, Marjorie
Lawson, Robert
Leaman, Charles
Leibenguth, Oliver
Leier, Louis
Leming, Millard
Leslie, Marguerite
Lewis, Dean
Lillard, Edward
Long, James
Long, Morton
Lucas, Elwood
MacCurdy, Donald
Madison, Homer
Mahoy, Lalah
Manis, Rose
Martin, Donald
Martin, Edna
Marxson, Theodore
Mathes, Bernard
Matthews, Catherine
McCord, Jack
McDowell, Donald
McGhehey, Mildred
McGuire, Mary
McIntosh, Velma
McKinney, Leslie
McKinniss, Wayne
McLaughlin, Lawrence
McQuisten, Grace
Meekins, James
Mennen, Gordon
Mickler, Howard
Miley, Jean
Miller, Bessie
Miller, John
Miller, Mary Louise
Miller, Richard

Miller, Thomas
Minton, Marlene
Moffett, Sallie
Moorehead, Robert
Morehouse, Dorothy
Myers, Gordon
Neiwold, Martha
Nelson, Mary
Newton, Ruth
Norman, Truman
Norris, Edythe
Oehrtmann, Enola
Osterhoff, Louis
Osterling, Margaret
Ostheimer, John
Ostheimer, Robert
Overtur, Mary Louise
Owens, Christa
Page, Norma
Palma, Sal
Perry, Eleanora
Pertz, Elmer
Pfrommer, Dorothy
Phillips, Gordon
Pierson, Robert
Pitman, Elizabeth
Plank, Muriel
Platt, Thelma
Poage, Robert
Pope, Helen
Post, Wilbur
Price, Juanita
Proffett, Dale
Pultz, Katherine
Ramey, Kathryn
Raush, Charles
Rayl, Willard
Rayman, Robert
Read, James
Reser, Ralph
Retterath, Wilma
Rettig, George
Richard, Florence
Ricks, George
Rieg, John
Riley, Donald
Robinson, Viola
Rose, Mary
Rush, Arthur
Sattler, William
Schaich, Margaretha
Schlie, Paul
Scholer, Emerson
Scott, Delia
Scott, Eileen
Selke, George
Shaff, Berkley
Sietsma, Margaret
Silverman, Marjorie
Siple, Cecil
Slack, Mildred
Slipher, Charles
Smith, Donald
Smith, George V.

Smith, George W.
Smith, Gordon
Smith, Harry
Smith, Margaret
Snapp, Mildred
Snider, Arthur
Snyder, Jack
South, Lilliabelle
Spear, Marjory
Spenard, Floyd
Sperback, Vincent
Stedman, Nida
Steiner, Fred
Stockton, Clifford
Straub, Eileen
Strawsma, Ida
Sullivan, Ellenstine
Sunkes, Leroy
Surface, Homer
Sutter, Raymond
Swezey, Burr
Swick, Harold
Switzer, Inez
Slyva, Lester
Szewzwyk, Joseph
Taylor, Clara
Taylor, James
Taylor, Joseph
Thoenness, Glenn
Timberlake, Margaret
Toman, Helen
Torr, Jack
Torrenga, Johanna
Treece, Lloyd
Tucker, Paul
Tweedie, John
Tyner, Charles
Tyquett, Kenneth
Tyson, Orleans
Van Arsdall, Betty
Vance, Clayton
Vess, Edith
Vester, Frank
Wagner, Henrietta
Walker, Alberta
Walker, Jane
Warrenburg, Charles
Weber, Virginia
Weisbach, Mary
Welch, Henrietta
Welch, Loretta
Wethington, Basil
White, Leon
White, Velma Jean
White, William
Wierenga, Ethel
Wilson, Bernard
Wilson, Ernest
Wininger, Cleo
Wise, LeRoy
Wolf, Ruth
Wolf, Velma
Woodruff, James
Woolf, Jack

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The Freshmen

March 14

Wooton, Alice
Yancy, Earl
Yeager, William
Yocom, John
Young, Charles
Young, Paul
Yuill, John
Zentmyre, Kathleen

9B's

Anderson, Frederick
Anderson, Marian
Bachman, Joseph
Barton, Paul
Baumgardt, Florence
Berger, Lester
Berghoff, Dorothy
Besenfelder, Jack
Betty, Margaret
Bingham, Opal
Bishop, Helen
Boes, Harold
Bradshaw, Frances
Brewer, Louise
Callison, Mary Elizabeth
Cannon, Dorothy
Carpenter, Laura
Carter, Edna
Chambers, Leslie
Charles, Arnold
Croussore, James
Cullum, Bernice
Demoret, Lucy
Dismore, Pauline
Dolbow, Claude
Dolbow, Margaret
Edwards, Mary
Evans, Betty
Everhardt, William
Fagin, Agnes
Falck, George
Fischer, Walter
Folk, Retha

Frazier, Elizabeth
Gillispie, Lee
Grove, Robert
Guinn, Vera Mae
Gullion, Robert
Guy, Billy
Gwinn, Coral
Hamilton, Carl
Hammel, Fred
Harshman, Ada
Hart, Elizabeth
Hawk, Earl
Hays, Marie
Hetrick, Betty
Hilt, George
Holladay, Charles
Huch, Mary
Hughes, Dorothy
Hunter, Leo
Jackson, Mildred
Jefferson, Ruby
Jenkins, Leo
Jordon, Elizabeth
Kelley, Pearl
Kemble, Lawrence
Kidd, Marion
Kirts, Vivian
Kline, Forrest
Klink, Carl
Krieg, Carl
Lankford, Wilma
Larson, Anita
Lawson, Wilma
Layton, Genevieve
Lester, Annabelle
Lucas, Harry
Lyman, Louise
Meiser, Lillian
Melville, William
Metcalf, Justine
Moore, Merrill
Morin, Merrill

Musick, Eugene
Myers, Richard
Nelson, Margaret
Neyhart, James
Nisley, Mary Ann
Ohaver, Ralph
Peterson, Mary
Pope, Earl
Post, Raymond
Randolph, Ernest
Rentz, Helen
Reynolds, William
Robinson, Lucille
Rogers, Marjorie
Rohler, Violet
Rosenthal, Henry
Rothenberger, Arlene
Schurman, Marjorie
Shepherd, Robert
Schideler, Alice
Smith, Wilma
Snider, Beulah
Spenard, Della May
Stacker, Merrill
Staley, Alva
Stewart, Austin
Stivers, Bernice
Taylor, Richard
Thewlies, Truitt
Townsend, Billy
Troxel, Geneva
Vanderwielen, John
Vyverberg, Robert
Wagner, Wilbut
Wallis, Carl
Weedon, Charles
Wierenga, John
Wilkerson, Lewis
Wininger, Mildred
Wright, DuWayne
Yeager, Jeanne
Yost, Helen





Activities---Survey



The statement "To promote literature in this rising Empire and to encourage the arts have been amongst the cherished wishes of my heart" reveals that Washington realized the importance of a knowledge of literature and art and the very fact that he was not proficient as an orator impressed him with the desirability of this faculty.

Washington has always been associated with military affairs. The public has little knowledge of his high regard for books and his appreciation of the arts. His library consisted of nearly two thousand volumes. Four hundred of these were his own carefully written documents, reports, and letters to friends and associates.

In Jefferson High School provision has been made for a study of each of these branches of education. A splendid library containing many volumes relative to literature, oratory, and art is also available and should encourage the students to delve deeper into these branches.



Left to Right—Mary Lou Gardner, Thistle Hammel, Miss Galloway, Nat Hull, Junior Steele, Marjorie Fagin, Kenneth Laws, Raymond Phillips, Mason Smith, Gladys Ross, James Callahan.

THE NAUTILUS STAFF

Editor-in-Chief	Mason Smith
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Sponsor	Bernice Calloway
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Literary Editor	Gladys Ross
Art Editor	Thistle Hammel
Athletic Editor	Junior Steele
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Cartoonist	Nat Hull
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Advertising Manager	Kenneth Laws
Advertising Solicitors	Joe Petty and Charles Plank
Faculty Advisor	Mr. McCarty
Bookkeeper	Miss Grey



BERNICE GALLOWAY
Indiana University, A.B.

The Nautilus of nineteen thirty-two owes its distinctive quality to the fact that the personality of the entire staff, together with that of its sponsor, Miss Galloway, is displayed throughout the entire book. The outstanding art work, due to the creative ability of Thistle Hammel, and the original cartooning by Nat Hull, add greatly to the value of the nineteen thirty-two Nautilus.

Behind the scenes, but necessarily an important factor, is the diligent work of Marilyn Collins, Mary Knarr, Fonda McIntosh, and Frances Michael as typists. The Nautilus is indebted greatly to the services of Joe Petty, Charles Plank, and Kenneth Neumann who were instrumental in bringing about financial success of the year book.



First Row—Miss Galloway, Thistle Hammel, Mary Lou Gardener, Olive Black.

Top Row—Nat Hull, Doris McMillin, Carl Tully, Margaret Gardner, Wilmer Vess, Alice Anderson, Glenn Wright, Elizabeth Hill, Mildred Ward, Gladys Ross, Gertrude Ward.

THE STUDIO CLUB

OFFICERS

President	Mary Lou Gardener
Secretary	Thistle Hammel
Sponsor	Miss Galloway

The Studio Club and members of the art department have been very fortunate this year, in having the opportunity to supplement the class work with the unusual exhibits held at the Lafayette Art Gallery. These were secured through the Lafayette Art Association and the Art Club of which Miss Galloway is a member. Those who are familiar with the work of Bessire, Vawter, Goth, Woolsey, and Gruppé realize the merits of these exhibits. The students who attended Mrs. F. K. Foster's talk on "Composition" as seen through the gallery exhibit of Gruppé, received valuable information as well as inspiration.

The Studio Club members are elected from those of the art department who show unusual creative ability in at least one of the various lines studied in the art classes. In the poster contest sponsored by the Business and Professional Women's Club, Alice Anderson and Mary Lou Gardener won prizes.



First Row—Louise Morin, Katherine Stitz, Helen Williams, Margaret Stradling, Sarah Schaaf, Mary Margaret Matthews, Petty Mack.
Top Row—Arthur Lahr, Chesley Marshall, John Harbaugh, Jason Yocom, Mr. Morgan.

THE JEFF BOOSTER STAFF

LITERARY STAFF

Editor-in-Chief	Margaret Stradling
Assistant Editor	Louise Morin
Assistant Editor	Peggy Mack
Feature Editor	Helen Joyce Williams
Exchange Editor.....	Katherine Stitz
Sports Editor.....	John Harbaugh
Sports Editor.....	Jason Yocom

BUSINESS STAFF

Advertising Manager	Arthur Lahr
Circulation Manager.....	Margaret Matthews
Exchange Manager	Sarah Schaaf
Assistant Exchange Manager	Chesley Marshall

SPONSORS

Mr. E. F. Morgan

Mrs. Lelah Clark

The Booster is an all school paper. The stories are written by the students of the Journalism classes and the members of the staff. The typewriting classes type all of the copies. These are sent to the school print shop where the paper is set up and printed by the students of those classes. This is a great achievement and each department has worked untiringly to make the paper a success.



First Row—Maxine Clark, Arthur Rush, James Callahan, Idah Hughes, Jean Hall, Mrs. Clark, Rosemary Boyer, Tochie Wallace, Mona Wright, Anne Ritter, Ruth Vogelhut.

Top Row—Leslie Martin, Nadean Paul, Dorothy Perigo, Robert Carrol, Russel Bowman, Gilbert Brietwiser, Harold Englert, Fletcher Wellington, Dave White, Nat Hull, Louise Rodriquez, Jack Page, Gertrude Corbin, Eileen Foley.

Other reporters are: Ralph Byfield, Lois Jane Gillespie, Mary Louise Gillespie, Katherine Gray, Herman Cohen.

THE JEFF BOOSTER REPORTERS

A number of changes have been made in the school paper this year. The size of the Booster was cut down from the regular five column paper to four columns. The former subscription price of one dollar per year was lowered to twenty-five cents.

The Booster sent four delegates to the Indiana State High School Press Association Convention held at Franklin on October 23 and 24. Those representing the Booster at this convention were Louise Morin, Petty Mack, Sara Schaaf, and Margaret Stradling.

At the beginning of the school year the staff presented a clever "cabaret" convocation to stimulate the subscription drive.

The Booster has proved itself an outstanding publication and has many appreciative readers. Mrs. Clark and Mr. Morgan act as faculty advisors.



Counts, Elliott, Evans, Daily, Stradling, Gardner, Winski, O'Mara, Collins, Burnell, Cripe.

THE BLOSSOMING OF MARY ANNE

THE CAST

William Barkeley	Walter Burnell
Charles Mason	Fred O'Mara
Lloyd Henderson	Edward Elliott
Teddy Farnum.....	Bernard Winski
Mrs. Henry Tate Kirkland	Margaret Stradling
Mrs. John Simmons	Louise Morin
Mary Ann Simons	Marjorie Cripe
Betsy Scroggins	Margaret Dietrich
Sarah Applegate Slissy	Mary Ann Phillips
Elaine Jewett.....	Mary Counts
Trella Jewett	Mary Daily
Patty Cloverleaf	Marilyn Collins

"The Blossoming of Mary Ann," written by Marion Short, was selected as the Senior Class play for Nineteen hundred and thirty-two. This play was a very interesting drama of four acts dealing cleverly with the debut of a country girl into the cynical social circles of city life. The success of this outstanding production was in a great part due to the untiring efforts of Loy C. Laney, sponsor.



Left: Margaret Dietrich, Walter Burnell, Marjorie Cripe, Louise Morin, Marv Ann Phillips.

THE DUTCH DETECTIVE *by* WALTER VAN HARE

The Dutch Detective	Fred O'Mara
Plunk Jarleck	Gordon Bryant
Jabo Grabb	Robert Royster
Maj. Hannibal Howler	Dick Ebershoff
Gladys Howler Coe	Kitty Gray
Augustus Cov	Walter Burnell
Ambrosia McCarty	Sara Schaff
Aramina Soudrops	Mary Wilson
Hartensy Smatters	Marg. Stradling
Karina Kraut	Mary Counts

ERSTWHILE SUSAN, *by* MARIAN DEFORD

Barnaby Dreary	Eugene Jackson
Jacob Dreary	Robert Royster
Emanuel Dreary	Andrew Zeller
Abel Buchter	Jack Lannen
Judge David Jordan	John Hutzler
Governor Robert Marsh	Herman Lodde
Absalom Puntz	Meade Willis
Juliet Miller	Ruth Ezra
Barnabetta Dreary	Jane Thornborough
Ramah Schwenkfelders	Jean Adkins
Mrs. Winthrop	Roberta Marshall
Alice Winthrop	Margaret Davis
Helen Meredith	Marjorie Knott
Joseph Yoder	Bernard Funcheon
Abe Wachernagel	Eugene Phillips
Em Wachernagel	Anna Torrena
Jennie Getz	Irene Caldwell



First Row—Mr. Rogers, Elliot, Berger, Goris, Plank, Petty, Goodman, Phillips, Mr. Laney.
 Second Row—Wright, Stitz, Rogers, Venemann, Wilson, Royster, O'Mara.
 Third Row—Horwitz, Gray, Clark, Murphy, Smith, Reinhard, Funcheon.
 Top Row—Schaaf, Stradling, Davis, Siegfried, Gingrich, Street.

FORENSIC CLUB, ORATORY, AND DEBATE

OFFICERS

President.....	Charles Plank	Vice-President.....	Hilbert Goris
Secretary.....	Frances Goodman	Treasurer.....	Joe Petty
Sergeant-at-Arms.....	Stanley Berger		

The members of Forensic Club sponsor, encourage, and if necessary, offer consolation to the oratorical contestants and the debate teams. Mr. Laney and a cast interested in the financial support of the teams presented a play "The Dutch Detective."

Edward Elliot and Mary Ann Phillips represented Jefferson in the Central Indiana Oratorical Contest held at Delphi. June Street was the representative in the State Oratorical Contest on the Constitution of the United States. Robert Royster won second place in the District meeting of the State Discussion League contest.

The Debate Team, coached by Mr. Laney, debated four conference teams during the year. The first debate for the negative team was held at Fowler with the decision in favor of the Jeff team. At Oxford, the affirmative lost to the negative Oxford team by a close margin. Both the negative and affirmative teams were awarded the decisions in a dual debate held in the Jeff auditorium with Monticello. The last debate resulted in the defeat of the Crawfordsville affirmative.



In the beginning, when our plucky Thirteen Colonies decided to break away from the Mother Country, and start out on life as a separate nation, we had no song—and no flag—that we could call our own. Yet, at this date, to tell the story of our national songs, is to put the history of our country in a nutshell. For every period of that history has brought its own individual music with it; consequently, the annals of America are embodied in her patriotic ballads to a far greater degree than those of any other land seem to be.

During the Revolution, we acquired "Yankee Doodle." In fact, it is our one song legacy from the Revolutionary War; and while it may not be a treasure of the highest value, it absolutely belongs to us—is public property, and has its peculiar place.

The tune of "Yankee Doodle," like the story of the flood, appears to flourish in the myths of every nation. The word "Yankee" is probably an Indian corruption of the word English. Although that term is still a bone of contention among the etymologists, they do agree that "Doodle" means a trifling, half-witted fellow.

John Phillip Sousa, who died in March of this year, wrote one of the best marches America has, namely, George Washington's Bicentennial March. Perhaps we haven't any John Phillip Sousa, but listen to Jeff's Orchestra, Band, and Glee Clubs and then decide whether they haven't a place in history. They have and in no other book than the 1932 Annual.

MARY KNARR, '33



First Row—Charles Grannon, Eugene Jackson, Raymond Phillips, Ora Jackson, Gordon Bryant, Wayne Gingrich, cornets.
 Second Row—Robert Bell, cornet; Carl Bryant, drum; Gordon Deering, Theodore Oberle, cornets; Jason Yocom, Mead Willis, altos; Robert Kepler, drum.
 Third Row—Robert Pierson, trombone; Homer LaMar, James Taylor, Jack Nelson, baritone; Charles Riggs, Carrol Knott, Ed Clay, altos.
 Fourth Row—Leonard Mull, Walter Perry, James Tweedie, Burl Garriss, James Minton, John Yocom, trombones; Gerald Butler, bass.
 Top Row—Charles Harbaugh, drum and tympani; Marion Pope, drum major; Ralph Pinkerton, Elmer Pertz, drums.

THE JEFF BAND

Br-r-rum! Br-r-rum! Here comes the Jeff Band! Did you know that the Jeff Band is the best marching band in the state of Indiana, that it has the best drum major in all the high schools of Indiana, that it has the best high school drummer in the state and also the third best in the country? At least this was the decision of the judges in the Indiana Band and Orchestra Contest held in the specious Jefferson gymnasium May 1 and 2, 1931.

The Jeff Band under the capable direction of J. I. Skidmore has risen to prominence in the high school world. While some bands in Indiana may be able to make Jeff sit up and take notice when playing a concert, it is certainly the other way round when it comes to marching down the field behind the systematic waving of the baton by our drum major, Marion Pope. And by the way, did you see the gold baton Marion won last year?



First Row—Milton Crooke, Ed Wray, Clyde Watson, Herbert McNeil, Melvin Dukes, Paul Brassie, clarinet.

Second Row—Arthur Munson, Nelson Slayback, John Minier, A. Selke, Julian Dornan, clarinet.

Third Row—Orville Shriner, bassoon; Fred O'Mara, alto clarinet; Bob Arman, bass clarinet; Joe Taylor, Paul Murphy, piccolo and flute; John Harbaugh, E flat clarinet; Kenneth Ebershoff, oboe.

Fourth Row—Alfred Quaintance, bass; James Copey, bass sax; James Black, baritone sax; Elwin Gingrich, tenor sax; Dean Lewis, Jack Wolseiffer, alto sax; Harry Yundt, soprano sax.

Top Row—William Sattler, cymbals; Pete Dykhuizen, bass drum; Norris Folk, bass; J. I. Skidmore, director.

THE JEFF BAND

As you know, the Jeff Band plays at all home athletic games and some out-of-town games, and many a time when the team almost despaired of winning, the lively tunes of the band put that old spirit back in them and made them pull through for dear old Jeff.

But to get back to the band contests, on April 11, 1931, the band went to Frankfort to compete in the District Contest. As hosts in the State Contest this was not necessary, but "Practice makes perfect," so the band went and as a result another loving cup was added to the collection. This time it was the District marching championship.

In the concert contest for the final state championship, Jeff won sixth place. In the solo contests, Charles Harbaugh, drum, won first place; Milton Crook, clarinet, won seventh place; Homer LaMar, baritone, fourth place; Pete Dykhuizen, marimbaphone, second place; Bob Goff and Leslie Goddard, bass, seventh and eighth places. In the National Contest at Tulsa, Oklahoma, Charles "Chuck" Harbaugh won third place for Jeff.



First Row—Lois Vick, Mona Wright, Gertrude Corbin, Clara Holtz, Cora Alberts, Frances Torrenga, Katherine Gray, Harriet Bull, June Street.
 Second Row—Carolyn Ghysels, Lucille Troutman, Mary Jane Steele, Claudine Gorman, Cecelia Siegfried, Esther Nichols, Elizabeth Pyke, Margaret Timberlake, Miss White.
 Top Row—Jane Jordan, Evangeline Sutherland, Vercetta Kolsbeck, Katherine Stitz, Betty Stockton, Martha Wright, Doris Strong, Margaret Osterling, Betty Gougar.

THE GIRLS' GLEE CLUB

The first term of the semester of 1931-32 was one of unusual activity for the Girls' Glee Club. It was a special feature on the convocation program three times and also took part in the Sunshine Society program, March 10. On December 7, seven girls, including Lois Vick, Gertrude Corbin, Harriet Bull, Katherine Gray, Frances Torrenga, and Elizabeth Pyke, presented a twenty-minute program over WBAA. They were directed by Miss Camilla White and accompanied by June Street. Three piano solos were played by June Street during the evening. The girls received many requests all of which were greatly appreciated. On January 26, the Glee Club favored the Edgewood Club with several numbers. The double quartet also took part in this performance. The Club sang at St. John's Church. The girls, under the direction of Miss White, have greatly enjoyed this term's work.



First Row—Delmar Madison, Theodore Marxson, Paul Brassie, Ebert Basey, Floyd Fuqua, William Giles.
 Second Row—Lowell Schumaker, Albert Kienly, Charles Roberts, Jack McCord, Victor Brown, Jack Snyder, James Andrews, Junior Steele.
 Third Row—Robert Picrson, Mason Smith, Joe Payton, Arthur Lahr, Floyd Brown, Donald Shocky, Wilmer Vess.

THE BOYS' GLEE CLUB

The Boys' Glee Club has been under the sponsorship of Miss White for several years. During this time the Glee Club has been very successful. One of its achievements this year was a minstrel show which the Glee Club presented in convocation. Robert Pearson was interlocuter and Arthur Lahr and Mason Smith were the end men. Wilmer Vess, popular tap dancer, was featured. Jack Snyder, Delmar Madison, and Arthur Lahr played a ukelele novelty. All of the boys took part in the last number, "Sleepy Time Down South." The songs by Vincent Miller, Theodore Marxson and Donald Shocky were enjoyed. This minstrel show was presented by special request and for the benefit of the Men's Sunday School Class at the Congress Street Church. The boys and Miss White should be complimented for the fine work which they have accomplished this past year.



First Row—Harry Kazey, Henry Earhart, Bob Tzucker, violins; Paul Murphy, flute; Milton Crooke, Mabel Booher, clarinets; Mary Elizabeth Walters, Velma Wolfe, Bernice Crawford, violins.

Second Row—Eugene Stehle, Harold Brown, Louise Douthit, violins; Mary Jane Steele, Frieda Anderson, saxophones; Jess Hoyt, Paul Brassie, Mary Knarr, Marjorie Silverman, violins.

Top Row—J. I. Skidmore, director; Emmett Ade, bass; Homer La Mar, trombone; Charles Harbaugh, drums and tympani; Jason Yocom, French horn; Mary Humphrey, cornet; Pete Dykhuizen, bass violin.

THE ORCHESTRA

The Orchestra, while it does not play such a prominent part as the band, is nevertheless the source of much pleasure to lovers of music. Jefferson was host to the fifth annual contest of the Indiana School Band and Orchestra Association on May 1 and 2, in 1931. The selected number was the overture "Euryanthe." Other schools entered in the Class A program were Hammond, Evansville, Marion, and Logansport. The orchestra is always popular at the convocations and the school plays.

New members, whose faces do not appear on the picture, are: Charles Klinker, cornet; Arthur Munson, Rita Folk, clarinets; Marion Rogers, cello; Marjorie Rogers, violin, and Glenn Wright, bass violin.



The aims of school activities are to broaden the ideals of the students, to teach them self-reliance and to develop consideration for their fellow students.

As we progress and become more deeply interested in the various activities, we realize more and more how much they carry out the ideas and thoughts of our first president, George Washington. His idea, always, was to help people to help themselves. He expected good citizenship from all citizens, but most of all from the ones who had received the most assistance, and from those who had received training of body, mind, and soul, which is derived from our association with educational institutions.

We are not building permanently unless the youth of our country are taught the real meaning of American citizenship. We are confident that the activities, which Jefferson High School has to offer us, will teach us many helpful things, and be very beneficial to us both mentally and morally, if we enter into them seriously and with enthusiasm.

GLADYS ROSS, '33.



First Row—Marjorie Ledman, Eleanor Jackson, Helen Kellar, Ruth Kantz, Margaret Mackey, Mary Knarr.
 Second Row—Arlene Tyson, Maxine Ledman, Orpha Hays, Miss Hanrahan, Lorna Shaw, Gladys McMasters.
 Top Row—Mr. Barr, Mr. Bradley, John Casey, Mr. Minier, Gwendolyn McGehey, Jack Lannon, Florence Scarlet, Robert Smith.

COMMERCIAL CLUB

OFFICERS

President.....	Ruth Kantz	Vice-President.....	John Casey
Secretary.....	Marjorie Ledman	Treasurer.....	Orpha Hays

The Commercial Club of Jefferson High School was organized for the purpose of bringing the commercial students in close contact with the business world, of providing social gatherings for the promotion of fellowship and good-will among the members, and of studying up-to-date office appliances and to become proficient in their use. The Commercial Club is a cooperative enterprise, a group of students banded for mutual helpfulness along professional, educational, inspirational, and social lines.

The constitution provides for a social and business meeting each month, the business meeting being the first Tuesday and the social meeting the third Thursday. The business meetings were held after school while the social meetings were parties held at the various members' homes or visits to business or industrial plants.

In October the Club enjoyed the annual weiner roast at Rotary Park. Games and songs were the diversions of the evening.

November's social meeting was a very interesting visit to the Sunshine Farm's plant. Many commercial students and alumni enjoyed the meeting.

In December a Christmas party was held at the home of Ruth Kantz which gave the members the pep and energy to face the ordeals of final week.

Another outstanding event was a visit to Purdue where Dr. Enders gave a very interesting talk. In March the club visited the Forum Historical Society. Later in the month a party was held at the home of Frances Micheals. In April the annual Commercial Club skating party was held.

All in all, the Club has had a very successful and enjoyable year.



First Row—Fred O'Mara, Harry Kazey, Eugene Moore, Gordon Bryant, Wayne Gingrich, Arthur Carte.
 Second Row—Henry Earhart, Woodrow Carroll, Jack Herron, Raymond Phillips, John Klink, Mr. Marshall.
 Top Row—Jack Poor, Robert Royster, Mason Smith, Norman Reinhard, Nat Hull, James Martin.

THE TUXIS HI-Y CLUB

OFFICERS

Y. M. C. A. Sponsor	Mr. Carver	Vice-President	Gordon Bryant
School Sponsor	Mr. Marshall	Secretary	Eugene Moore
President	Wayne Gingrich	Treasurer	Harry Kazey

During the past school year the Tuxis Hi-Y has participated in many events. The members have striven to "create, maintain, and extend throughout the school community, high standards of Christian character." They have attended several state conventions. These were held at Turkey Run, Camp Tecumseh, an Older Boys' Conference at Huntington, an Officers' Convention at Indianapolis, and a get-together at Frankfort. The Tuxis has also performed its duty as host with an Indian meal prepared by Joe Devadanam of India, an honorary member of the Tuxis; a Russian dinner and talks by Messrs. Protsenko and Gramp, Russian students at Purdue, and a Chinese meal supervised by Mr. Thong, a Chinese student at Purdue, for approximately two hundred and fifty Hi-Y members from over the entire state. The Football-Basketball Banquet, as in previous years, was also sponsored by the Tuxis.

In enlarging the Hi-Y movement, the Tuxis was not lax, having inducted clubs at Remington and Wolcott.

The Gospel Team conducted services in many towns with the cooperation and aid of Mr. Carver. The speakers for the team are Norman Reinhard, Wayne Gingrich, Gordon Bryant, Nat Hull, and Mason Smith. Music is furnished by the Gingrich-Bryant combination.

Coming to the realm of athletics we find the Tuxis commanding a fine percentage, having lost only two games and winning ten. The members of the aggregation are Herron, Phillips, Reinhard, Klink, Gingrich, Bryant, Moore, Kazey, Martin, O'Mara, Carte, and Hull.



First Row—Eilcen Foley, Helen Williams, Kenneth Laws, Mary Pfrommer, Herman Lodde, Esther Holtman, Minadel Venemann, Sally Throckmorton.

Second Row—Gordon Phillips, June Street, Charlotte Segal, Dorothy Hill, Elizabeth Hill, Miss Fletemeyer, Irene Feldt, Ann Ritter.

Top Row—Kenneth Neumann, Joe Petty, Dorothy Pfrommer, Mary Krabbe, Katherine Gray, Jessie Graham, Jean Kaufman, Margaret Simison, Louise Goris, Edith Goris.

THE HISTORY CLUB

OFFICERS

Sponsor	Miss Fletemeyer	Secretary	Kenneth Laws
President	Mason Smith	Treasurer	Mary Pfrommer
Vice-President	Herman Lodde		

The History Club was organized three years ago with Miss Fletemeyer as the sponsor. Since then she has been the guiding influence. The purpose of the club is to create an interest in history. During the past year the club has had many interesting meetings. The first meeting was held at Crawfordsville where many places of historical interest were visited. The next meeting consisted of motion pictures showing the last year's History Club picnic and the Junior-Senior picnic. Mr. Beckman of Purdue addressed the club on "Present Day Germany."

The History Club plans to hold its annual picnic at an historical spot this spring. The club has had one of the most successful years in its history and has proved a great help to the members.



Bottom Row—Randolph, Brodsky, Plank, Steele, Petty, Goodman, Marshall, Phillips, Swezey.
 Second Row—Venemann, Williams, Pfrommer, Foley, Troutman, Van Natta, Collins, Hiner, Marshall, Wilson.
 Third Row—Gershuny, Pyke, Tubbs, Livengood, Stockton, Kaufman, Graham, Gray, Adkins, Ghysels.
 Fourth Row—Street, Torrena, Koning, Pfrommer, Goris, Plank, Schmidt, Silverman, Cason, Ramey, M. Anderson, I. Anderson.
 Fifth Row—Miller, Scharch, Niewald, Nickels, Holtman, Osterday, Miss Marlin, Timberlake, Eskridge, Poor, Miss Hanna.
 Top Row—Neumann, Earhart, Bryant, Royster.

THE LATIN CLUB

OFFICERS

President	Gordon Bryant	Vice-President	Charles Plank
Secretary	Robert Royster	Treasurer	Arleen Marshall

The Latin Club was organized several years ago to create an additional interest in Latin. This club has served its purpose and has been instrumental in securing a larger enrollment in Latin. The club has been sponsored by Miss Hanna and Miss Marlin who have taken an active interest in its work. The Latin Club holds monthly meetings at which its members and teachers present instructive articles on subjects relating to Latin.

The Latin students took part in the annual Latin Contest again this year. The County winners were: Katherine Pultz, Vallorie Elkins, Donald Goodman, Charles Prien, Minadel Venemann, and Junior Steele. In the District Contest, Junior Steele, Katherine Pultz, and Charles Prien each placed third in their respective divisions.



First Row—Miss Ratcliffe, Caldwell, Evans, Engel, Driscoll, Marquis, Ezra, Leaman, Hammel, Rose, Knott, Miss Slayback.

Second Row—Brenner, Smith, Eberle, Keller, Bart, Bower, Jones, Killin, Everett, Pfender.

Third Row—Mathieson, Andrews, McGehey, Frane, Goddard, Torrena, Hetrick, Matthews, Patrey.

Top Row—Laguire, Leuse, Norris, Cole, Miller, Beak, Conn, Jordan, Ritter, Dailey.

THE HOME ECONOMICS CLUB

OFFICERS

President	Marjory Marquis	Secretary.....	Ruth Ezra
Vice-President	Emma Leaman	Treasurer	Betty Driscoll

The Home Economics Club is a comparatively new organization but it has gained well merited attention during the few years in which it has been a part of Jeff's club life. A great deal has been done by the organization toward helping new girls get acquainted and enjoy the school life more thoroughly.

Interesting programs are always planned and the meetings are carried on with a delightful informality which appeals to each girl. One of the most outstanding programs of the year was a play, entitled "The Charm of Good Manners." This little farce brought home with exaggerated force the conditions existing in various families. Another program was held a short time after the two delegates had returned from the State Convention at Indianapolis under the auspices of Technical High School. At this convention our president, Marjorie Marquis, was chosen State Secretary and this honor was announced.

The Home Economics Club sponsors an "Etiquette Box" into which the girls may drop written questions on social difficulties. At Christmas time the Home Economics Club worked in constant cooperation with the Sunshine Society to send out baskets. All the members wish to express their gratitude to the teachers, Miss Ratcliffe, Miss Slayback, and Miss Ryan, who have served long and faithfully to make this project a success.



Bottom Row—Mackey, Collins, Caldwell, Berger, Gillespie, Gardener, Jackson, Troutman, Counts.
 Second Row—Koch, Marshall, Williams, Florer, Gillespie, Mack, Bradley, Marquis, Morin, Maple.
 Third Row—Marshall, Wilson, Hiner, Stradling, Schaaf, Daily, Ezra, Ward, Ward, Byler, Miss Kimmel.
 Fourth Row—Evans, Primmer, Davis, Drummond, Cole, Torrenga, Stitz, Perigo, Teal, Feldt, Hill, Adkins.
 Fifth Row—Pfender, Fagin, Pfrommer, Amos, Thornbrough, Stair, Miller, Platt, Besenfelder, Wright, Stuckey.
 Top Row—Phillips, Knott, Vogelhut, Royster, Ross, Venemann, Knott, Vanderkleed, Riley, Bull, Throckmorton.

THE GIRLS' ADVISORY COUNCIL

OFFICERS

President.....Mary Daily	Vice-President.....Sara Schaaf
Secretary.....Margaret Stradling	Treasurer.....Peggy Hiner

The Girls' Advisory Council was organized in 1921. Its purpose is to develop leadership and initiative, to offer service to the school, and to cooperate with all its activities. To become a member the girl must have twelve credits and be named as a representative by at least four of her teachers.

This high school club has done much this year to mark it as one of the outstanding organizations. Under the leadership of its sponsor, Miss Kimmel, they have assisted the Sunshine Society in its welfare work to provide clothing and food for many of the less fortunate students in school.

The members of this body are appointed to many responsible tasks, such as those of office scouts, library scouts, and office duty, which they cheerfully execute as a part of their council duty. The girls have had many interesting programs at their meetings.

One of the outstanding activities of the year is the annual party which the girls give in honor of their mothers, the Saturday afternoon before Mothers' Day. The membership of this organization has increased every year. Seventy-three girls have been working to promote the G. A. C. standards.



First Row—Tom King, Dwain Moore, Richard Curtner, Kenneth Brown, Mr. Rogers.
 Second Row—Don Oberle, Don Martin, Robert Benner, Paul Howe, Ralph McDowell, Merrill Stacker.
 Top Row—Charles Plank, Kenneth Glenn, Joe Petty, James Sheetz.

SENIOR HI-Y CLUB

OFFICERS

Sponsor.....	V. C. Rogers	Secretary.....	Dwain Moore
President.....	Kenneth Brown	Treasurer.....	Thomas King
Vice-President.....	Richard Curtner	Sergeant-at-Arms.....	Robert Benner

The Senior Hi-Y Club, under the leadership of Kenny Brown, has concluded perhaps the best year since its beginning. The club has functioned well this year and has given the members the opportunity to establish valuable friendships. Some of the meetings were held in the old gym at Jeff but most of them took place at the Y. M. C. A.

In addition to carrying out its own program the Senior Hi-Y Club, in co-operation with the other clubs of Lafayette and West Lafayette, put on a unique Fellowship Supper at which Chinese food was served to over two hundred boys from this and neighboring cities. It also organized two teams within the club. The first was the Gospel Team, composed of Joe Petty, Dwain Moore, and Charles Plank. The other is its Basketball Team. This year the Seniors put a good team on the floor for the city Hi-Y tourney. The boys displayed their ability by defeating the negro team after which they met the Tuxis team No. 2. These Tuxis boys, because of their height, rather than superior playing ability, defeated the Seniors by a last minute spurt and proceeded to win the championship.

Though most of the members have been with the club since its reorganization two years ago some have been admitted into the club this last year. These are Don Martin, Don Oberle, and Meade Willis. The majority of the members are Juniors and will be here to keep the club going next year.



Left to Right—Amro Stauffer, Mr. Wills, Harold Schnarr, David Noblett, Levon Scheuman, Henry Koning, William Koning, Martin Brander.

MASTER MACHINISTS' CLUB

The Master Machinists' Club of Jefferson High School has enjoyed a remarkable year in regards to work accomplished, outstanding speakers, and trips to industries around the city.

Tuesday, November 19, twenty members and sponsors met in the cafeteria to enjoy a luncheon sponsored by the club. Mr. McCarty and Mr. Miller gave interesting talks on the importance of industrial work in Jefferson High School. Mr. Wills cited the growth of the club and the value derived from the activities sponsored by the club. Clifford Wissing entertained with popular piano numbers between the courses. Each member present told of future plans and each expressed his thanks to the committee in charge.

The club was responsible for the forty-minute talk given by B. M. Ikert, editor of one of the leading motor magazines. The motion picture of the building of the U. S. Akron, the largest dirigible in the world, was shown and the club was indebted to Mr. Clinton Anderson for the showing. A demonstration of cylinder honing by the president of the Hall Manufacturing Company and a 1932 Chevrolet chassis from the Horner Motor Company were sponsored by the club.

"Ghost Speaks" was the word passed around to the club after the new crankshaft and pistons were installed in the "White Ghost," a two-cylinder gasoline engine. The air-cooled motor was made in the Jefferson Machine Shop and many of the parts were designed by the club members. This engine will develop about nine horsepower and will be used to propel an electric dynamo. Other projects under construction that will be completed before the end of the school year are: a toolmaker's vice, a die to make the letter J that can be used as a watch fob, and several parts for a 50 ton press for the auto shop.



First Row—Anne Ritter, Mary Fletemeyer, Agnes Ruth Teal, Carolyn Hart, Kathryn Matthews, Viola Robinson, Gladys McMasters.

Second Row—Marjory Cheeseman, Mary Rose, Violet Andrews, Virginia Brenner, Flossie Harper, Frances Goodman, Miss Kimmel.

Top Row—Inez Switzer, Gertrude George, June Rose Piper, Marjory Spear, Sally Moffit, Marie Hawk.

THREE POINT GIRL RESERVE CLUB

OFFICERS

President..... Agnes Ruth Teal
 Vice-President..... Ann Ritter
 Secretary..... Caroline Hart
 Treasurer..... Mary Fletemeyer

Membership Chairman..... Anna Louise Groomes
 Program Chairman..... June Rose Piper
 Social Chairman..... Gladys McMasters

The Three Point Girl Reserve Club is a club that fulfills its promise of high ideals and usefulness. Its purpose is to develop the spiritual, mental, physical, and social sides of life, and to render useful and helpful service to others.

The Three Point Club is one of the non-restricting organizations for girls in Jefferson High School. Any girl of the high school may become a member.

The program this year consisted of interesting and educational talks on various subjects: The Field of Physical Education for Women, Home Economics, Trained Nursing, The Life of Women of India, Music, Charm and Character.



First Row—Mr. Miller, Milton Crook, Raymond Phillips, Robert Royster, Norman Reinhard, Fred O'Mara, Gordon Bryant, Wayne Gingrich, Joe Petty.

Second Row—Don Oberle, Dwain Moore, Harry Kazey, Robert Borton, John Wagner, Henry Earhart, Gerald Moore, Charles Plank.

Top Row—Norman Korty, Jack Lannen, Kenneth Laws, Kenneth Neumann, Chesley Marshall, Edward Wray, Charles Schlesser.

BOYS' ADVISORY COUNCIL

OFFICERS

Sponsor	Mr. Miller	Secretary	Fred O'Mara
President	Wayne Gingrich	Sergeant-at-Arms	Robert Borton
Vice-President	Norman Korty		

The Council has always stood for progress in school and is made up of boys who try to raise the scholastic standards. The members are recommended by the faculty and voted on by the members.

This year when no one was elected advertising manager for the Nautilus the council voted to assist in selling advertisements to the merchants in order to help finance the yearbook. The two groups worked a month. Joe Petty secured the most advertisements and was appointed permanent solicitor. Kenneth Laws was elected advertising manager of the Nautilus. The project was very worth while and the Nautilus was grateful for the assistance which the council gave.

The members of the Council extend their thanks to Mr. Miller for his advice and guidance during the past year.



First Row—Williams, Fagin, Morin, Counts, Platt, Miss Slayback, Schaaf, Florer.
 Second Row—McGehey, Evans, Rose, Graham, McDowell, Gougar, Ellis, Corbin.
 Third Row—Wooton, Anthonissen, Hetrick, Frain, Switzer, Jordan, Cheesman, Matthews.
 Top Row—Bart, Bradley, Conn, Moffett, Spear, Brenner, Andrews, Hart, Niewold, Stockton.

SUNSHINE SOCIETY

OFFICERS

President	Mary Counts
Vice-President	Louise Morin
Secretary	Pauline Platt
Chairman Program Committee.....	Marjorie Fagin
Chairman Inside Sunshine.....	Helen Joyce Williams
Chairman Outside Sunshine.....	Sally Schaaf

SPONSORS

Sponsor of Sunshine.....	Irma C. Slayback
Sponsor Program Committee	Camilla White
Sponsor Inside Sunshine.....	Mary Ryan
Sponsor Outside Sunshine.....	Marguerite Ward

Since Old Man Depression seems to have made this community its permanent home, the work of the Sunshine Society has greatly increased this year. At the first of last semester numerous "Welfare Drives" were sponsored. Through these a great many students and their families were provided with food and clothing. On the average of three families a week have been given groceries. Disregarding the old custom of sending out between fifty and sixty baskets at Christmas time, the society sent out only ten this year. The organization also carries a five dollar Red Cross Bond each year.

While there has been no outstanding program this year, they have all been very interesting and entertaining and the committee managed to serve light refreshments at the close of each meeting. Special meetings were held for the initiation of freshman girls, and for the farewell of the senior girls. Each May there is a "Mothers' Tea." The Sunshine Society sponsored Jeff's first tea dance the day before Christmas vacation and it met with such success that another was given in February. The proceeds were put to a charitable use. Much of the success of the work of the society was due to the untiring efforts of Miss Slayback.



Athletics---Survey



Much has been said about Washington's later achievements, but little is known concerning his youth. It is true that many legends of great prowess and extreme fortitude have reached us of his early life. Most of these legends are of little historical value but from them it may be derived that he was physically well developed. It is an established fact that he developed his body by constant exercise and that one of his constant efforts was to further improve his physical being. His means of gaining physical perfection were limited yet by living a strenuous life he added to these opportunities. Washington greatly cherished horseback riding and fox hunting—these were some of his ways of exercising his body and of becoming physically fit.

Today boys have added opportunities for physical exercise offered through our great educational system. Truly the nature of these opportunities has changed with time but the underlying thought is the same, physical perfection. Sports of our time include football, basketball, baseball, and the minor athletics. As in the days of Washington, by constant practice, athletics were brought to their high plane of development. Due to diligent effort and loyal spirit the athletes set up some very unusual records to be remembered and respected. The obstacles were many and the way was rough, but these obstructions were overcome with the same noble loyalty with which Washington accomplished so much. The same kind of backing was given to the teams during their crises that was given to Washington during his moments of doubt. Each member of every team was partly responsible for the impressive results in athletics. Jefferson High School's achievements in this line of endeavor are especially noteworthy and are comparable to the most remarkable accomplishments of Washington.

JUNIOR STEELE, '32.



Center—Coach Masters.

First Row—Elliot, Warner, Branem, Crapeau, Goldey, Hohman, J. Kamstra, Vaughn, Andrews, McCahan, Frances, Sines, Gerald Goldsberry, Memmer, Hodson, G. Kamstra, Wallace, Assistant Coach Webb.
Top Row—Kelley, Gilbert Goldsberry, Yeater, Deeter, Frosch, Surface, Callison, Bogan, Copsey.

THE FIRST TEAM

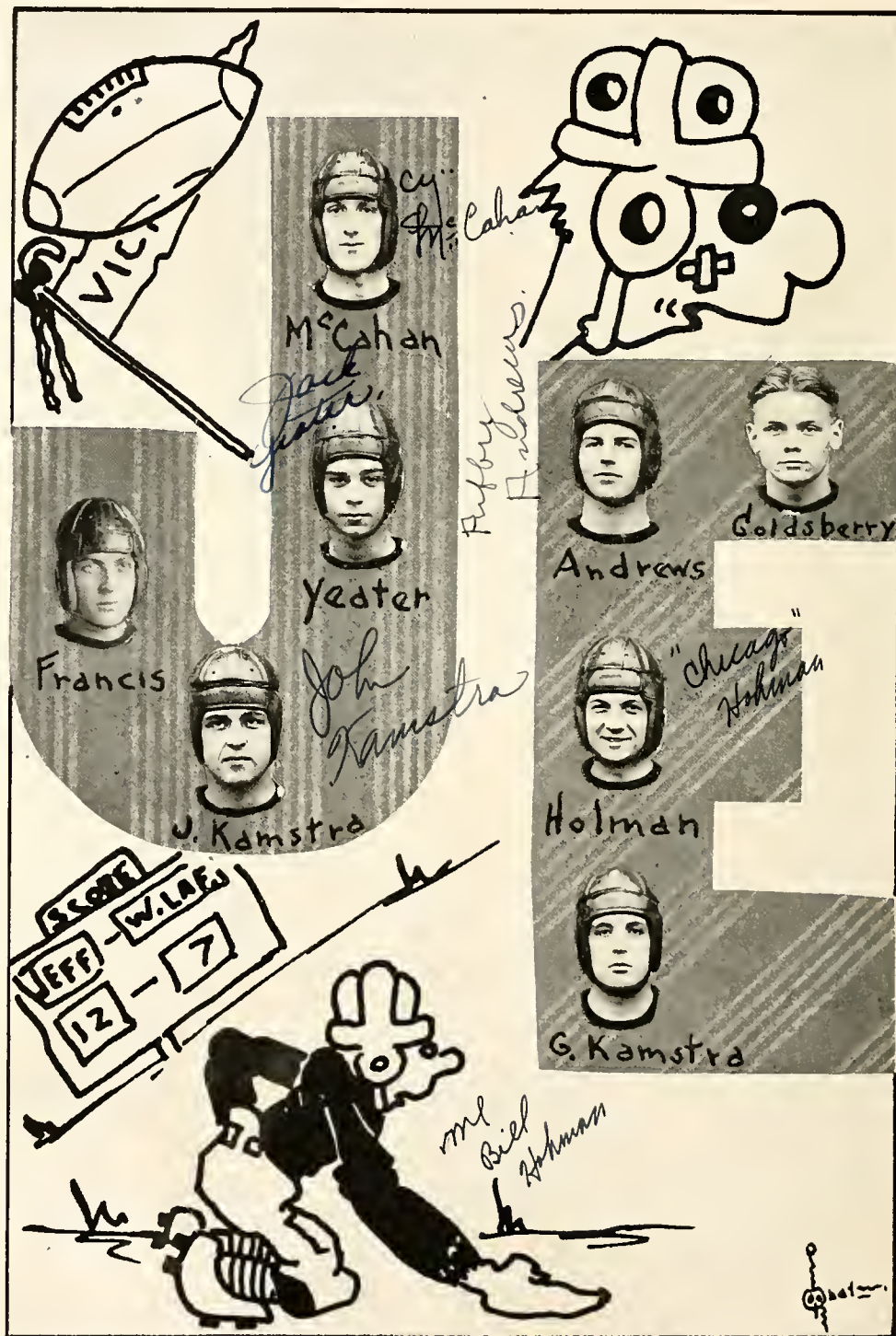
Football, that most interesting of sports! A clear day, cars whizzing by, banners floating in the stiff breeze, laughing faces, spirits high, bands booming, the crowds roaring, "Touchdown," Jeff and some other good team battling on the frozen sod—what more could anyone want? The team was inexperienced and very light, but under the able guidance and untiring effort of Coach Masters, strengthened by the dauntless spirit and persevering "never say die" attitude of the players, the season was a complete success. Coach Masters made his debut at Jeff this year, coming from Kokomo to Lafayette to start a most hopeless task of creating a winning team. The athletes trained hard and practiced for long periods; the coach worked doggedly and together they succeeded in putting forth a team that won as many games as could possibly be won and one particular game that brought a grand climax to the football season in a thrilling victory. The season is over, can anyone deny that it was a splendid one?

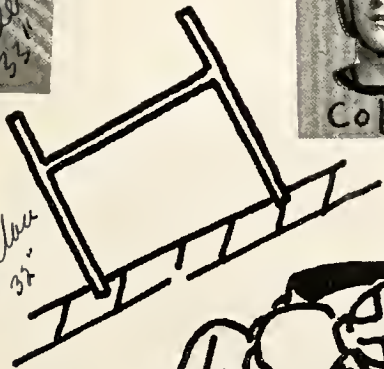


First Row—Baxter, Haywood, Apple, Slessor, Moore, Murphy, Haley.
 Second Row—Taylor, Butler, Bell, Brown, Shoemaker.
 Third Row—Brush, Haig, Scanlon, Evans, Zeller, Korty, Borton.
 Fourth Row—Herron, Rush, Giles, Ohaver, Horan.
 Top Row—Hicks.

THE RESERVES

Back of every team there must be a reserve from which can be chosen at any time a person capable and experienced enough to carry on and to fill the gap that has been made by an unexpected and unavoidable misfortune. Many times a person gets just such a "break" but more often he will spend his time practicing and getting experience for the opportunity that never comes. Such a reserve, however, is vital to a team and although they may never get the chance to fight and win for their Alma Mater, nevertheless, the team knows that they are there, and the coach is confident that he can depend on any single one of them in case of an emergency. Traveling back and forth from the athletic field in their truck which chugs along on two cylinders, their duty is to spend each afternoon practicing and training for future encounters. They receive little praise and few kind words for their support but after all they are the ones that are to be praised and congratulated for their excellent work and conscientious effort.





N.H.

19—FOOTBALL—31

Jefferson, 6; Lebanon, 20

The first obstacle! A defeat! Jeff started out strong but folded up as the game progressed. The ball was in a scoring position several times but Jeff failed in the crucial moments. With only one veteran in the line, and as this was the first game of the season, the team did very well and should be complimented. The team showed a lack of experience, but, led by Wallace, Deeter, and the Kamstra Brothers, the affair was saved from a complete massacre. The boys played hard and made a very fine showing despite the score.

Jefferson, 12; West Side, 13

So close and yet so far! A hard fighting, "do or die" Broncho team played an excellent brand of ball only to fall short of the desired victory by one small point. With victory fairly in the hands of the Bronchos, West Side put on one of their spurts and downed the plucky Bronchos in a rough and tumble match. Jeff never stopped fighting until the gun sounded and it was lucky for West Side that it sounded when it did. The margin of defeat was so small that it could hardly be called a defeat. The whole team played marvelously and turned in a grand performance.

Jefferson, 7; Shortridge, 0

Chalk up one for our side! The local team showed a remarkable improvement and played masterful football. The players worked like demons and won after a terrific struggle. The Indianapolis team is rated as a very strong one and Jeff easily made up for past defeats by their victory in this contest. The Bronchos showed that superiority that gives the fans a distinct joy in watching a game. The gun sounded only after Jeff had won superbly and the team ran from the field after their first victory. Congratulations, team!

Jefferson, 6; Crawfordsville, 12

This was surely a hard game to lose. Although Jefferson humbled Shortridge last Friday, they were unable to defeat the Crawfordsville team. The team had practiced hard all week and indications were that Jeff would win but the heavy C'ville team completely smothered Jeff's "light brigade" and conquered the Bronchos. The team played exceptionally hard and lost only after a close tussle. Nevertheless the Bronchos showed splendid team work, and came close to victory several times. The men in the spotlight included Goldsberry, McCahan, Andrews, Elliot, Memmer, Wallace, and J. Kamstra, although the whole team played well and did their best to turn in another triumph.

19 — FOOTBALL — 31

Jefferson, 12; Greencastle, 0

Chalk up another one for our side! Playing their best game of the season, the Bronchos opened up holes in the Greencastle line large enough to drive a fleet of trucks through. Greencastle thought the war had started again and were more than anxious to be able to get off the field in any condition. The Jeff defense was just as merciless as the offense and Greencastle couldn't imagine what was happening until the final gun sounded. A fast, hard working Jeff machine was responsible for this brilliant victory. Led by fleet Harold Wallace with the aid of Yeater, and the Goldsberry twins, while the rest of the team did the steam rolling act, this machine spread havoc wherever it went. Good work, team!

Jefferson, 0; Logansport, 7

A hard fighting, straight playing Jeff team failed to make the badly needed seven points, and Logansport left Lafayette victoriously. Jeff staged a great battle all afternoon but were blocked by a determined group of Logansport lads. Having the ball on the one yard line, the Bronchos lost their scoring opportunity and all hopes of victory vanished into thin air. It is needless to say that Jefferson played excellent football and fell only a few feet short of the desired goal in several instances. McCahan showed outstanding qualities as well as Andrews and Memmer. The team played as a unit and deserves praise as such.

Jefferson, 6; Frankfort, 0

Down with Frankfort! This game was marred by a muddy field and a steady drizzle. Taking the ball on the opening kick-off, the local team marched straight down the field to the lone touchdown of the rain soaked contest. Jeff's defense was airtight and repulsed Frankfort's repeated attempts to score. The team played superior ball and worked as a machine. Each man did his best and each one is to be commended for the victory.

Jefferson, 12; West Side, 7

The grand finale! The one victory that made the other defeats less important and brought the football season to a grand ending. Opening up with a brilliant touchdown, Jeff early paved the way to victory. In the second quarter, Jeff's lead was done away with and West Side forged ahead with a one point lead. The third quarter was a typical Jeff-West Side contest with no appreciable results. In the fourth quarter, Jeff stepped out in front and by diligent action won the game to the complete satisfaction of all Jeff fans. The linesmen, Surface, Sines, Frosch, Crapeau, Andrews, Hohman, and Elliot, played inspired ball to keep West Side back and pave the way for Yeater, Wallace, Deeter, and Kamstra to make the winning points. Many of the players sang their swan song and ended their high school football careers with a triumph. Well done, Abie!



THE ATHLETIC BOARD

Garret Kamstra	President
Jack Bogan	Vice-President
Jack Yeater	Secretary
Marjorie Jane Fagin	Member-at-large
Edward Elliot	Member-at-large

The Athletic Board is composed of five students and five teachers with the coach and assistant coach. The duties of this board are to supervise and boost athletics. The board helps make the athletic schedules and rules on all matters concerning the sport activities of Jefferson High School. It was due chiefly to the endeavors of this board that Coach Masters was contracted to take charge of athletics. This group of students and sponsors regulates the spending of the money received at the games and pays all expenses incurred in them. As a result of the loyal boosting of the athletic events this year, enough money was taken in at the games to pay all of the outstanding debts of the school. The board sees that the teams are properly equipped and that satisfactory means of transportation are offered to the teams in carrying out their schedules. Through the energetic activities of this board, Jefferson was added to the North Central Athletic Association. Jeff was admitted by the unanimous vote of the other members which shows the high standing that Jeff is rated. This association enables Jeff to play some of the larger schools and will be very helpful to Jeff athletics. Each member of this group tries to arouse interest in the student body in regard to each approaching athletic contest. The members of this board are representative students and have that spirit that is hoped for from each student. They, together with higher authorities, make rules of eligibility and supervise the enforcement of these rules. The Athletic Board is a live body and has performed its duties sincerely during the last year and should be commended for its excellent rulings and judgments.



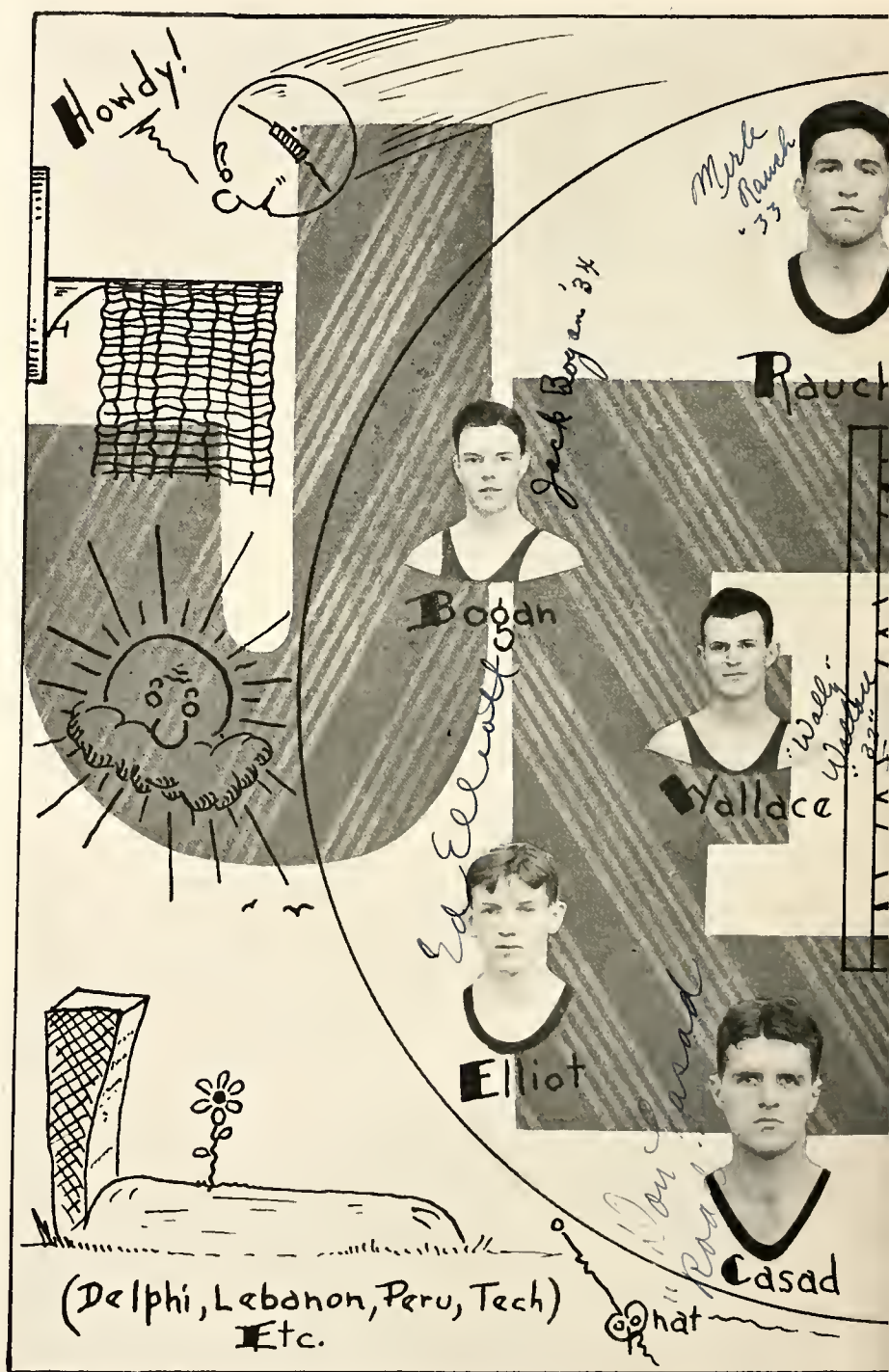
AT THE GAME

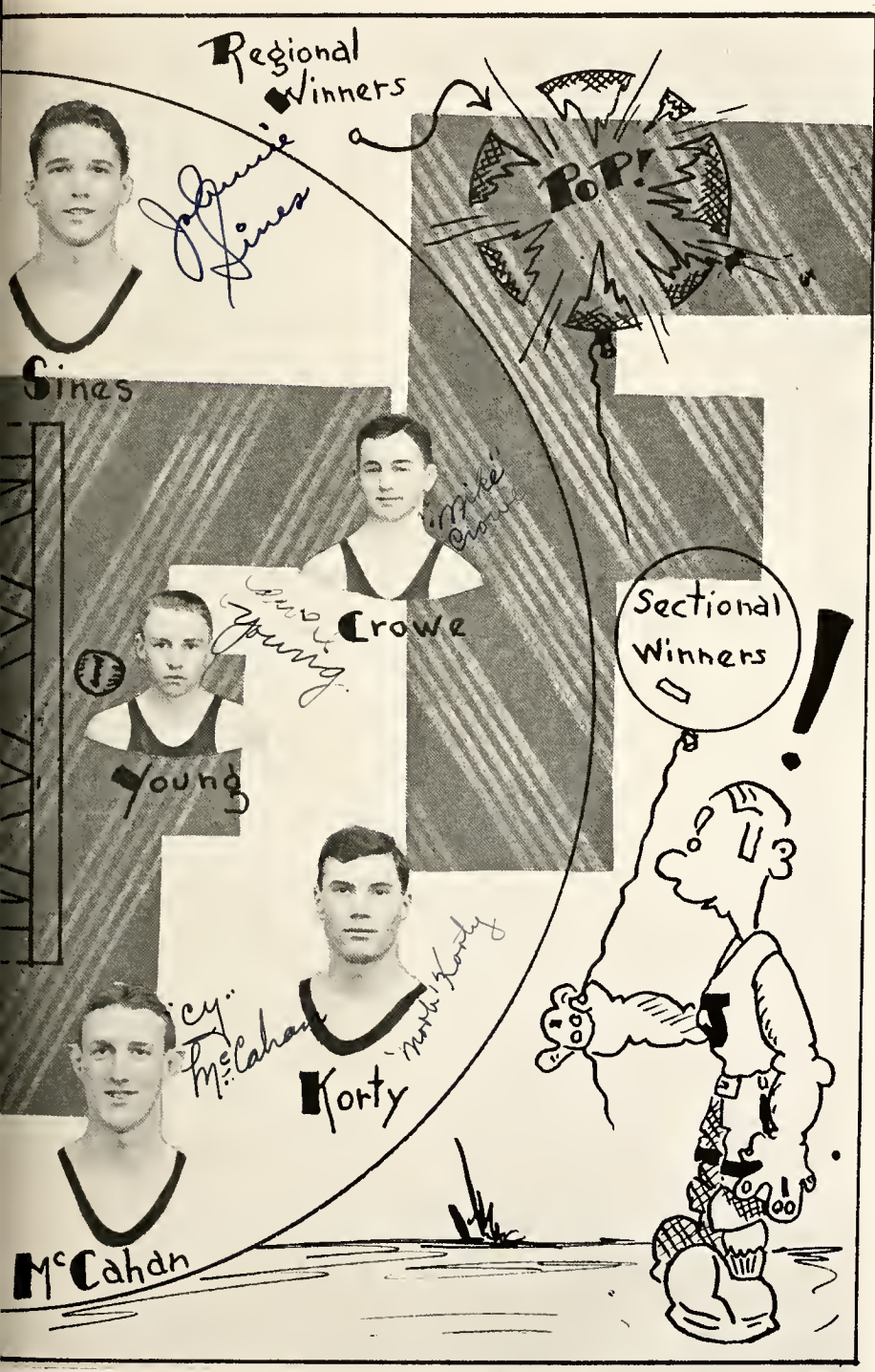
Gym full of Jeff folks
 Fight! Fight! Fight!
 Juniors, Sophs, and Seniors
 Shout with all their might,
 Little Freshmen shrieking
 —Yell, preps, scream—
 It takes a lot of rooting
 To make a winning team.

Band boys puffing, tooting,
 While Skidmore beats the air
 Sending flats and sharps a-booming,
 Flying everywhere.
 Miss Fletemeyer on the bleachers
 —Teams may come and go
 But—Fletemeyer on the bleachers
 Center, second row.

Abie on the bench there
 In body, that is all,
 All the rest of Abie
 Is traveling with the ball
 Where guarding, dribbling, passing,
 Red velvets flash and gleam
 Si, Don, Ed, John, Norb, Wally, Young—
 Ah—What a team.

MISS MARLIN.





'31—THE BRONCHOS—'32

Jefferson, 40; Manual, 16

Opening up a brilliant season, the Bronchos easily defeated a slow Manual team. The passing and defense was a little ragged but this defect was corrected later in the season. The whole team played brilliantly and made a fine showing for the first game of the year. Young and Wallace made seventeen points each and played a splendid game. Casad, McCahan, Korty, Crowe, Andrews, Bogan, and Sines did their best and turned in a remarkable performance.

Jefferson, 24; Frankfort, 25

That old Frankfort jinx showed itself again and Jeff fell before the inferior playing of the Hot Dogs. The Bronchos made an excellent showing and deserve no end of credit for their marvelous playing. Young, McCahan, and Casad worked hard and the team as a whole deserves congratulations.

Jefferson, 36; Technical, 26

Another win! Led by Young and Wallace, the Bronchos romped to another victory over a strong Indianapolis quintet. The game was very exciting and the team played splendidly. The whole team deserves commendation and the players did fine. Casad, Korty, and McCahan made up the rest of the team and contributed to the high quality performance.

Jefferson, 19; Delphi, 15

Jeff eked out a close one from the Oracles to make the third win of the year. It was a close battle from beginning to end and the outcome was uncertain until the gun sounded. McCahan looked best for Jeff and was ably aided by the rest of the team.

Jefferson, 9; Logansport, 9

In a slow extraordinary game, the Bronchos and Logansport battled to a deadlock after three overtime periods. The game was slow, but very exciting and the crowd was in an uproar during the entire playing period. Jeff's score was due partly to the sharpshooting of Sines and the exceptional defense.

Jefferson, 29; West Side, 16

The old Broncho spunk asserted itself and West Side went down in an inglorious defeat. The game was fast and furious, but the Bronchos slowly walked away from their old foes and piled up a sufficient lead to put the game on ice.

Jefferson, 30; Greencastle, 29

In a fast, thrilling game, the local team nosed out Greencastle by one point. The game was nip and tuck and was decided by the final goal made in the last minute of play by McCahan. The whole team was great and each man starred.

Jefferson, 45; Shortridge, 16

Another Indianapolis team bit the dust! Jeff's defense was perfect and the offense was just as good. Every man on the Jeff team scored, but McCahan and Korty looked best for the local quintet.

Jefferson, 31; Lebanon, 24

Fighting hard, the local team conquered the fast playing Lebanon quintet by the decisive score of 31 to 24. The game was very exciting and the team played extraordinary ball to win. Stars were lacking as the whole team played well.

Jefferson, 29; Huntington, 25

Playing a close, hard fought game, the local quintet defeated the fast Huntington team before a crowd of approximately three thousand fans. The Bronchos led during most of the game and had little difficulty in subduing their hosts. The team played hard and easily showed their superiority.

'31—THE BRONCHOS—'32

Jefferson, 39; Wabash, 20

Playing superior ball, Jeff rolled up enough of a lead early in the game to coast through to an easy victory. The home team played remarkably well and showed those characteristics of an outstanding ball club. Individual honors were lacking as the team performed as a unit and the glories go to it as such.

Jefferson, 33; Connersville, 31

Jeff journeyed to Connersville and returned with the proverbial bacon after a close, hard fought game. Don Casad, Jeff's backguard, committed a foul for the fourth time in the closing minutes of the game and was replaced by John Sines. John made four points and Jeff kept this lead until the last second of play when Connersville made a basket to cut Jeff's lead to two points. McCahan and Wallace showed brilliant playing in the exciting tussle.

Jefferson, 22; Richmond, 19

Playing slowly and listlessly, the Bronchos barely defeated Morton of Richmond to win their seventh straight game. The whole team played lifeless ball but as Morton failed to grasp their opportunities and as Jefferson in the last few minutes suddenly awoke from their lethargy, the game was added to Jeff's victories. Young looked best for Jeff.

Jefferson, 20; Frankfort, 21

Jeff was defeated in one of the most thrilling games of the season by the Hot Dogs. A long shot by Cook, of Frankfort, gave the rivals a last minute lead which they held. The game started slowly but then suddenly livened and was very thrilling. Coach Bausman held two of his stars on the bench for an unknown reason. Young and McCahan looked best for Jeff and were ably assisted by the rest of the team.

Jefferson, 41; Peru, 20

Showing a fast breaking offense that left the Circus City bewildered, the Bronchos added another dazzling victory to their splendid record. From the first the Peru team thought the Circus had been turned loose and the game turned into a three ring show. The whole first team and subs played and did splendidly.

Jefferson, 22; Crawfordsville, 12

Another victory! Abie's quintet played a good game and their lead was never endangered. Young and Casad were outstanding for Jeff although Sines, Crowe, and Korty played great games.

Jefferson, 21; Logansport, 23

Too bad! Jeff played ragged ball and their offense was very slow. Logansport played a determined game and repeatedly stopped Jeff's offense. Casad played a wonderful defensive game and also contributed to the score.

Jefferson, 32; Lebanon, 17

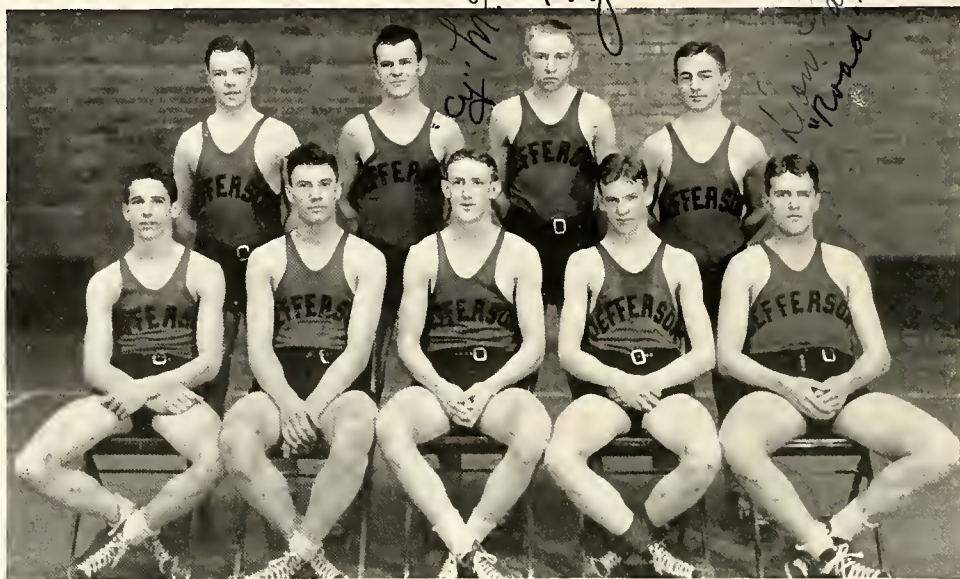
Tied at the half, the local team unleashed a bewildering attack that completely swept Lebanon off their feet. Young and Sines played remarkably with Wallace, Elliot, and Casad close behind.

Jefferson, 22; Delphi, 14

The Jeff Bronchos predominated throughout the contest and easily showed their superiority. Young and Sines played nice ball with Elliot, Wallace, and Casad performing perfectly.

Jefferson, 25; West Side, 19

Before a crowd estimated at 4,000, the Jeff netters outplayed and outclassed an inferior West Side quintet. The whole team clicked throughout although at times it appeared off form. Ed Elliot starred. Sixteen wins, three defeats, and one tie. What a record!



THE FIRST TEAM

First Row—Sines, N. Korty, McCahan, Elliot, Casad.
Second Row—Bogan, Wallace, J. Young, A. Crowe.

19—SECTIONAL—32

Jefferson, 45; Battle Ground, 12

Playing deliberately and cautiously, the Jeff Bronchos easily triumphed over a much inferior Battle Ground quintet. The local team had no difficulty in overcoming their opponents and advanced to the quarter finals to engage West Side.

Jefferson, 34; West Side, 15

For the third consecutive time Jeff defeated West Side and this time to the effect that West Side stowed their suits away in moth balls. Jeff played consistent ball and soon overcame the gaps made by West Side's spurts.

Jefferson, 30; Dayton, 23

This game was probably the hardest and closest game the Bronchos had in winning their way to the regional meet. Dayton, always hungry for revenge from Jeff's past victories, had hopes of conquering the Bronchos but failed to win and Jeff won the right to play in the final tilt.

Jefferson, 55; Montmorenci, 13

Again Jeff's superiority was displayed and the Bronchos smothered the weak Montmorenci team. The game was far from interesting although the lads from 'Morenci did as well as could be expected. By defeating 'Morenci in the final game of the Sectional the local quintet won the right to represent this county at Frankfort in the Regional held in Howard Hall. Three other teams were scheduled to play in this Regional, including Frankfort, Lebanon, and Fowler. Jefferson was chosen to play Fowler while the other two schools tangled.



First Row—Andrews, Hohman, Ebershoff, Ed Korty, Korschot.
Second Row—Blistain, Taylor, R. Young, Yeater, E. Crowe.

THE "B" TEAM

With a total of fourteen victories and four defeats, the "B" team had one of their most successful seasons. Although the local team was defeated by Battle Ground in the County Tourney, they were completely compensated by their brilliant pre-tourney record. The second team was everything a second team should be and probably would have had an even better record had not players been removed from them regularly to take berths on the first team. The second team practiced hard and both Masters and Webb knew that any single boy could be depended on to do his best if the occasion demanded it. The "B" team worked hard and are to be remembered even if their part was a minor one. Some one must take a minor part; we can't all be stars.

THE "B" TEAM BASKETBALL SCORES

Jefferson	13	Wea	12	Jefferson.....	22	Wea	19
Jefferson..	5	Frankfort	13	Jefferson	23	Frankfort	12
Jefferson	43	Attica	18	Jefferson	27	Crawfordsville	20
Jefferson	32	Delphi	10	Jefferson.....	20	Lebanon	27
Jefferson.....	16	Buck Creek	18	Jefferson	29	West Side	21
Jefferson.....	25	West Side	13	Jefferson	34	Klondike	26
Jefferson.....	31	Montmorenci	21	Jefferson.....	34	Fowler	26
Jefferson	27	Greencastle	10	Jefferson	38	Remington	19
Jefferson.....	20	Lebanon	16	Jefferson	11	Montmorenci	32

COUNTY TOURNEY

Jefferson	15	Battle Ground	16
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MR. A. B. MASTERS

Abie Masters, initiated at Jeff this year, has done an excellent job in his first year at the helm of Jeff athletics. With practically no football material, Abie built up a football team that caused local athletic circles to sit up and notice this energetic little fellow. After the football season had been finished with an excellent record, Abie started to pick out a basketball team that Jeff could and would be proud of. His style of basketball was entirely new to the aspirants and only by long hours of diligent practice and Masterful training did the athletes not only learn his style but also put it to work in a most pleasing manner. With a total number of sixteen victories, three defeats, and one tie, who can ask that anyone do better? The basketball record is one that will go down in the annals of this school and very few times, if any, has this record been surpassed or even equalled. Although the local quintet failed to make the rough grade to the State meet, such a privilege would have meant little this year as most of the larger schools were absent due to some twirk of fate.

19—REGIONAL—32

Jefferson, 34; Fowler, 23

In this first encounter of Jefferson's, the Bronchos easily won by humbling Fowler's offering. Jeff's engagement was preceded by the Lebanon-Frankfort game which was played amidst the boos of both sides. Jeff by virtue of their victory at the hands of Fowler moved on to play in the final game of the Regional with Lebanon who had so superbly overcome Frankfort in the first game of the tourney.

Jefferson, 32; Lebanon, 39

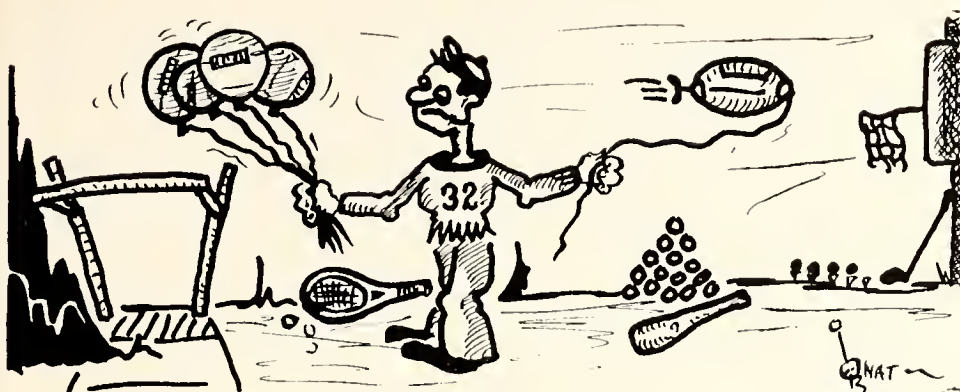
In a fast, heart-breaking game, Jefferson lost to Lebanon to end their hopes of playing in the Butler Field House for 1932. Playing an invincible Lebanon quintet, the local team failed to make the grade and fell short of their desired goal.

Having lost to Lebanon in the final game of the Regional the Jeff Bronchos visited the State meet but not as one of the sixteen contenders for the State crown. Although the local team failed to get to go to the State, their record for the regular playing season made up for their loss to Lebanon. Jeff had defeated five of the contenders for the throne and two of them had fallen a victim twice. From these facts it can readily be seen that some of the best teams are absent from the State because some weaker team that has everything to win and nothing to lose upsets the natural order of things.



Features---Survey





32

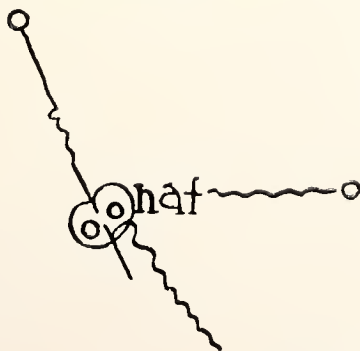
The two worst days in the week, at present. My Saturdays and Sundays are actually the punkest days of the week. Nothing exciting ever happens outside of the coffee pot boiling over two or three times. Probably it is all my fault. But thus far I've not been able to find anyone, whose Saturday meanderings tune up to mine. All I do now is sleep, eat, and read. On Sunday I eat, go to Sunday School, read, eat, sleep, read, and sleep. Very boresome, even for Rip Van Winkle.

In days past, Saturday and Sunday were the big days, the "it" days of my week. Here's why! Saturday morning at 5:00 strokes, my buddy and I would pull freight for the tall timber, or words to that effect. All day we'd tramp through the woods, sand dunes, and clay cuts, fording streams and having a real time. We'd find fossils, queerly stratified rocks, and once we dug up parts of a pre-historic monster. My partner, Zim, I called him, was a real, outdoor fellow, and that's straight. If we didn't hike, we'd tease his old model "T" into a trot and see the "world." Sunday, he and I, we'd take in Sunday School and church, eat some place together, play catch or ride all afternoon, and take in Christian Endeavor at night. After Endeavor, Wheeze-Easy, the Ford, would roll us around town and then to bed. A real honest to golly week-end.

And then the Journalism teacher has written on the board: "What I'd like to do on Sat. and Sun."

Well, it's all very easy. I'd give one of my flippers to be able to sit in that broken down wonder wagon, and feel all four wheels shimmy. To feel that again I was really living. That's the way I want to "waste" my week-ends.

Just living, getting healthy, and garnering a little religion along the way.



NINETY-THREE

There was a poor principal
 Who lived in a school,
 And he had such bad childrens
 They heeded no rule.

So into his office
 These darlings didst trot,
 And now after treatment
 Their mischief is not!

ONCE there was a little bitty schoolhouse of about seventy-five rooms, in a town named Lafayette.

Now a certain gentleman of a robust nature was the head man in this educational show. He had many, many, little girlses and boyes being teached in this red building and some of them were naughty, naughty, childerns.

It's bad to be naughty and this cruel old fat man knew it, so what did he do but give every single one of the bad kids, three pages of trig and six health "ed" drawings to do. Tsk! Tsk!

Wasn't that just too ghoulish for words? And that was not all. After such horrible things as trigonometry, etc., he put them all in a dark locker room, without lights or keys, and made them open their lockers.

Of course the boggy man of the above incident had a character of a disputable nature. Naturally there are not such specimens running loose in our civilized community. Character is one prime essential. Think not? Well!

DOUGH, mazuma, peso, ruble, franc, mark, and pound! That is a list of money.

Honesty and dishonesty are two fair examples of character.

And what a difference! Just think of the things you might do if you had a house full of currency. Boy, oh, boy! Greenbacks in the ice box; quarters in the sugar bowl; in fact money everywhere you looked. In the morning you'd have to dump the five dollar gold pieces out of your shoes, to get into them. Wotta life!

Contrast that picture with one extremely opposite. With one in which there is nothing but cold, suffering, and desolation.

In the first picture is a well-dressed handsome fellow and in the second a poor, ragged, serawny wreck of humanity. The rich man has everything, the poorer one hasn't except one thing, and that is character.

Wealth ill-gotton does no good; tears down your moral standard, and though you have all money can buy, you lack the prime essential—character! So it was with the rich fellow! The poor guy! Well, he had character, but nothing else.

Now some time try frying up a bunch of character and eat it, or try to buy a loaf of bread with some character. It just can't be done.

THERE'S your examples! They say that a person can't live on money alone, nor yet on character. And stranger still, they say you can't have an excess of both and live.

Close upon the heels of your standard of life, comes cooperation, or as we shall speak of it here—"cow-operation."

You have all heard the one about the two bovine brutes that pulled together for a couple of buckets of milk and mash, haven't you? Haven't you really? Well, well, dearie me, it applies quite easily to the situation that might exist in our cases. Here it is anyway. If you know it, check on me; if you don't, read it and profit.

Once upon a time, two mooley cows were in a field. A certain piece of hemp rope was firmly bound to one of the animal's neck. The remaining end was securely hitched to the other quadruped's upper extremity; thus both of these four-legged "milk plants" were united.

Right at this point, let us halt to insert two buckets, one on the left and one on the right, with the two cows in the middle. Each bucket contains a large portion of milk and mash, thoroughly stirred.

Now on through the show. Each cow saw his bucket at the same time and both started for said bucket. Being tied together, as they were, a very bad spill resulted. Thus they struggled, neither of them obtaining so much as a swallow of their allotted repast.

And then! A light lit! They whispered in each others bovine ears for a minute, and started afresh, for the buckets. This time they both went to one, drank it, then emptied the other. That was "cow-operation."

Boiling it all down—When they helped each other and pulled together, the results were at once pleasing. Trying to go it alone, they gained nothing.

STUDENTS of Jeff! Are you going to get your milk and mash right away, or are you going to be the kind of a cow that never thinks?

It is highly evident, judging from some of the actions of our student body, that the term cooperation is readily understood by one and all.

As an example, let us take a certain incident, a fire by the way, that happened about the middle of May.

Somebody's house on Ninth street, becoming enraged at so little excitement in that neighborhood, got hot under the roof, burst into flames, and sent billowing clouds of smoke skyward, in an effort to start something.

Immediately the gentlemen of the pretty red wagons, drove furiously to the scene and strung strings of hose from hydrant to house and house to hydrant, in their valiant efforts to stem a serious conflagration.

The flames rose; the crowd increased; another house caught fire; the hose got tangled; the crowd was soused; oh, what fun!

Aha! Jeff studes to the rescue. Into the house they poured. Through windows, doors, stairways; they completely took the burning building into hand. Everything but the partitions and wall paper was saved, due to the arduous efforts of the supporters of our dear old Alma mammy.

Many of the besmudged, cinder bedecked heroes of the flames, trudged their weary way to school. Late! Horrors!

You know the rest. Just many more yellow slips.

32



Paul
Howe

A. B. C.'s And not the kind you find in soup either. Nor the kind baby brother leaves under your feet.

The kind that I refer to are the good old reliable brand so many of our instructors use, only one color ink to make all their letters; others use one color, but it is such a brilliant affair; and then there are those who use a two-color scheme.

One teacher in school has only flunked a few students and has given so many A's he has lost all count. One there is, who just adores red ink, and splatters it promiscuously on everything, including the little past boards, that we all carry to have our "Alpha-betical awards" inscribed on.

For all the ballyhooing that goes on concerning the crooked teachers, the teachers who have pets, etc., we still must admit that we get just what we work for.

Speaking of working for what we get. I rather guess maybe that we all put out our share of physical exertion for the proverbial "Thanksgiving Bird." Which by the way in lots of cases was a dime soup bone or a nickel's worth of baloney.

All of us will remember 1932, and how the Scotchman went nertz trying to find which corner prosperity was around. Banks went bust, brokers became broke instead of breaking, and little kids starved, but through it all shined that Yankee grin that has gone so far in the making and keeping of our wonderful country.

In fifteen years the mice will just about have nibbled their way to this page. Before it is rodently consumed, go over it just once to assure yourself that despite the fact or fiction of those depressed times you pulled through.

If ever again you live in a depression, invite the wolf, who has been at your door, in. He's probably hungrier than you.

$$\text{Red} + \text{White} = \text{Seniors}$$

Mathematically speaking, that solution is false, untrue, and no good. Not so, however, in this case.

Jefferson High School's graduating class chose as its colors, red and white. As only seniors can graduate, does that not bear out proof of my statement, that red + white = seniors?

What gorgeous creatures these veterans of a four-year grind in their scarlet V-necked, crew-necked sweaters, with a white, gray, or turtle-necked, goose-necked, or ewe-necked, sweaters, with a white, gray, or black '32 on the front and center. The color of the numerals depending entirely on how long the sweater had been worn.

Most of the male seniors have their lower extremities encased in what once were corduroy trousers, brogans the size of baby barges adorn the hooves of ye modern steppers, and a slightly small, black piece of material with the general shape of a cap, adorns the cranial cavity, commonly called a head.

When first it was announced that the "sayers of good-bye" would get sweaters, enthusiasm was wide-spread among their numbers. A color controversy, in which all joined, dampened the spirits a little. Then the neck question came up and more moisture was cast upon the proposition.

To cap the climax came the price. Five whole dollars, and somepin. Think of it, five.

After the roar had died down and the smoke blown away, there were a few students with *their* sweaters. Then by one's and two's the number increased, until now, the school is fairly overrun by thirty-two's.



DECEMBER. Ah. The month of beautiful snows, big coal bills, and pap's chin fringe act.

Beautiful scenes, this month brings to us. Nature outdoes herself in creating settings so marvelous that the world's greatest artists are unable to portray them as seen.

And the coal bills. As monstrous to some are these dunns, as the very peak of the Chrysler building. Into the yellow-red maw of the eater of fuel father heaves scoop after scoop of black gold.

The last shovel full has been crammed between the iron jaws of the furnace, and still it roars for more. Which means more coal, more bills, and more gray hair.

Tempus fugit. The 24th is reached and pop is reduced to a mere skeleton, having worried about everybody's Christmas gift, including his own.

Ha. The hour strikes. 'Tis time to start. Daddy straps a pillow to his tummy. It's not enough so pillow after pillow is added until the necesary circumference is reached. The cotton mandible spinach is firmly glued to his chin, regardless of how soon he'll ever get it off, and an old red suit that used to belong to Aunt Cynth's uncle Oscar is forced into use as Saint Nick's theme suit.

It all works out right in the end, but dad still wonders what ever became of his presents. Of course, we had to convince him that Santa Claus never gets presents but bills instead.

Anyway, dad old boy, Junior had to go to that Christmas tea dance and that new pink tie you were supposed to get went peachy with his new socks.

BY THE WAY, what did you think of that elegant Pekoe hop? Glenn, the big squeeze-box boy from the north, and his sour note six scattered sunshine all over the cafe while the crowd danced gaily all the while.

The deep sea man, with the big chest and the broad shoulders, told us in convo of certain finny freaks that inhabit the briny deep. As proof of his "fish" stories this man of the "oxy" tank presented for the public eye, certain of the specimens that single-handedly he pursued and caught. Mr. Zimmerman stated that the ocean is going to the dog-fishes.

Just as the ocean is going to the dog-fishes, and just as the old pine tree went to the mill, so has Jeff gone to the preps. It is indeed a sad state of affairs.

These under-ripe specimens of high school humanity, fresh from the orchards of grade school, do things entirely to their own dis-comfort.

Now, though, there is a kid-glove movement under way for a more formal entry to this high institution of learning.

When your gran'paps garnered a little larnin' here, only Seniors were allowed to pass up or down the Ninth street main entrance. Now the little greenies romp up and down it with ease. But, on the other hand, steps were made to walk on and when first made there was no distinction as to who should do the walking.

The old traditions of Jeff should be kept from the blighting hand of those unaccustomed to high school life. Ever since Adam was principal of the first high school, freshmen have met certain calamities.

The preps, for the most part, are inclined to be the least bit cocky upon entrance, and if this attitude is maintained it might give them a bad school life.

Some way, some how, the preps will have to learn how to act in accordance to the old traditions. And the biggest reason is that the old order don't like the idea of changing.



MARMOT, by the way dear children, is just another way of saying groundhog, and this little ditty or bitty is what one shadow hunter thought for a while.

"Hello, diary, old book, old book, just think! In two more weeks I'll be hitting the hay for a nice long winter snooze. Boy, what I mean I'm sure crammin' the tummy for the big fast ahead of me. I really should lay up some food for the winter, but heck! None of my ancestors ever did and I'm not going to either!

Nertz, nertz! These mild winters are hard on my rest. Here I am four weeks late gettin' to bed. Yawnnnnnnnnn! Well, regardless of the weather I'm turnin' in. Diary, as soon as I get this hole closed up, me and you are goin' to get a "peace."

Let's see, what time do I want to get up in the mornin'? Humm! That's right little memory book. I'll get up about February 2. That ought to be right."

"Act your age but don't crawl," "be your blood pressure but don't scream," "don't be a sil," and many other such half-wit productions really have more sense than poetry.

How kittenish all of us act at times. How like infants, elderly people become. Often it has come to the minds of great men that man goes through three stages—youth, age, and youth.

It is highly apparent that many of our students will never see the second stage. Either the younger generation was born minus their dignity or else it is a lost art.

Such childish actions and pranks are perpetrated by the people of this era: I say everybody, because even the older members of this age do such infantile things.

High school fellows and girls are inclined to be condemned for their rather frivolous, childish actions, while it is just their way of releasing any surplus activity or steam that may be on top.

Those of us who "catch old Ned" for acting young have just this to say in defense, taken from a Bib'e quotation: "Those of you who are without this sin, let them step forward and condemn."

AS THE YOUTH of early creation, astride his fifteen foot diplodocus, crept between the huge trunks of the club-like moss tree and eventually collided with a monster of huge proportions, so our modern youths find themselves suddenly up against the wall.

You young people of this modern era, how would you liked to have lived during the Pleistocene age; during the reign of the wooly rhinoceros, the saber-toothed tiger, and the Mammoth? Going back farther, how would you enjoy the Mesozoic age? That was the time of the dinosaur, the stegosaurus, the "thunder lizard" or brontosaurus, and the allosaurus. Or, how would like to meet Mr. Dimetrodon Gigas, a Permian reptile with long, slender, sharp spines running down its back.

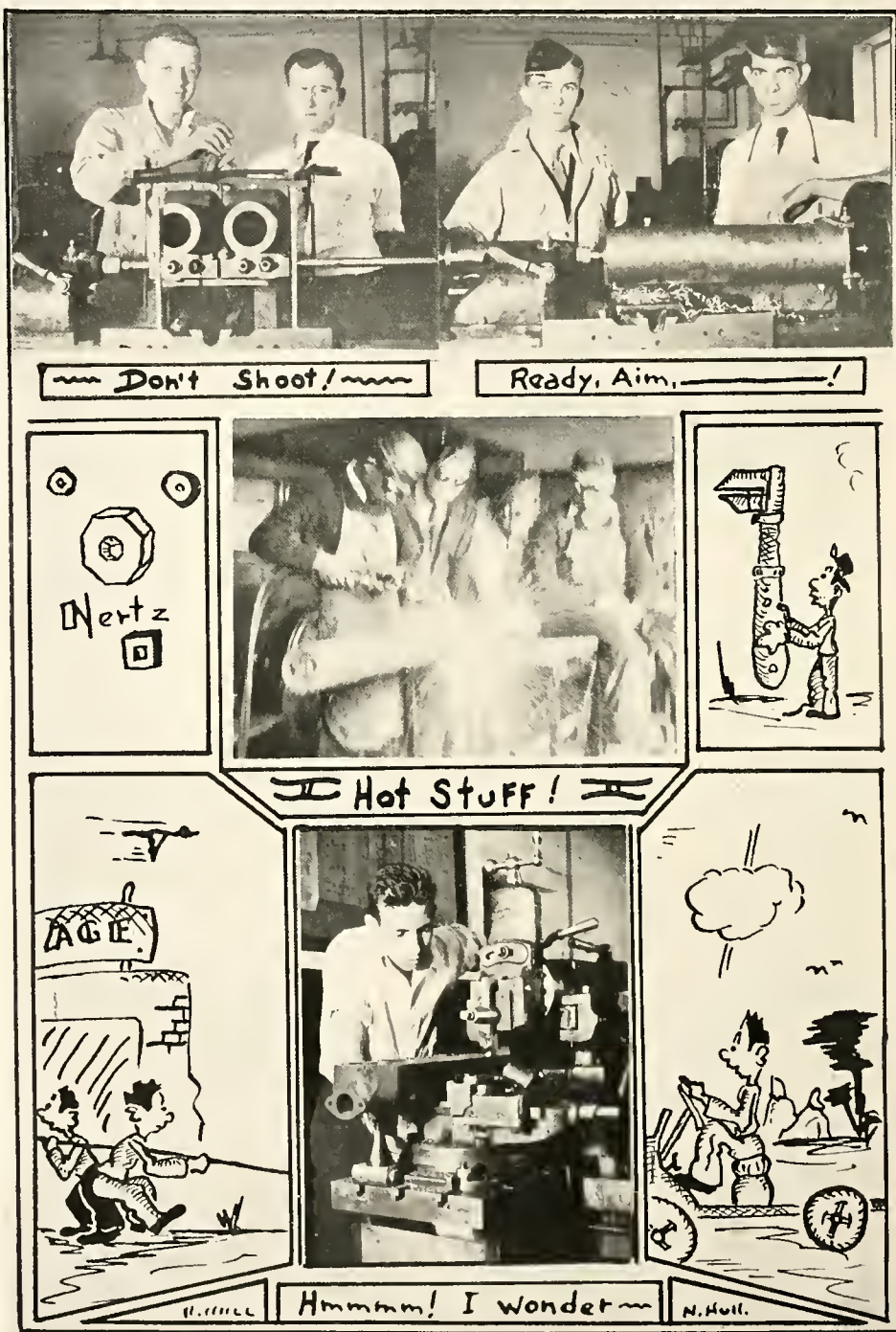
You who bemoan your fate at having to take social studies under this crab, or that one, who die a thousand agonized deaths at a 9th period; how would you have liked being an up and coming high school student in an age when these over-grown mud puppies lurked behind every mountain, waiting to crunch your bones in their mighty jaws?

The ambitious applicant for education, in the days when coal mines were just big ferns, was faced with problems the size of the Chrysler building. Naturally the difficulties of which I speak are all imaginative, as life in man form did not appear until the Cenozoic era. Imagine with us then, a Mesozoic school boy on his way to the factory of education.

Morasses, swanks, seventy foot lizards, and monsters with teeth a foot long, all lie between him and his goal.

Today we have paved streets, sidewalks, romance wagons, and trolleys, with only policemen and pedestrians to look out for.

With such slight hindrances as these, it is no wonder that our modern shieks and shebas rate as wise men and women of the time.



HAVE YOU ever witnessed some speed demon, roaring down the great paved way at about 80 per, and then the expected happens? He swerves! And they are picking him from the cross arm of a telephone pole.

After Mr. Demon has been scraped off the remaining parts of the wreck and the grave-digger is patting him in the chest with a shovel, some long-faced mourner pours forth that moth-eaten phrase, "accidents just will happen."

Sure they'll happen, and it is a wonder to me that more don't with all the empty skulls pushing gas wagons that there are.

Just as long as licenses are being issued to these mentally under-aged accelerator pushers, we can expect to become accustomed to seeing automobiles parked in ditches, rivers, store-fronts, on telephone poles, and on each other.

There is a certain thrill connected with suddenly finding oneself in the reverse position from that generally maintained by the human race. However, the thrill will become null and void when said accident is a one way ticket to heaven or—for someone.

Even as this is written there are hundreds of fools "accidentally" taking their machines to the junk yard, but then you know—Hey! look out you———

CRASH

P. S. Pearly Gates!

Crash! That was a noise. What kind of a noise? A spring noise.

Now just what do we mean by the noises of spring or a spring noise? Surely the merry chattering of the little red squirrel cannot be called noise, but rather a spring soliloquy. The general impression that one gets of the word noise is something that annoys that auricular outcropping on the sides of our heads, colloquially termed ears.

I cannot write about pearly brooks, whispering breezes, or cavorting sheepses, but I am going to endeavor to make you students hear what I hear in noises. I have typical wavy spring poetry and essays to a genuine frizzy-headed "springer."

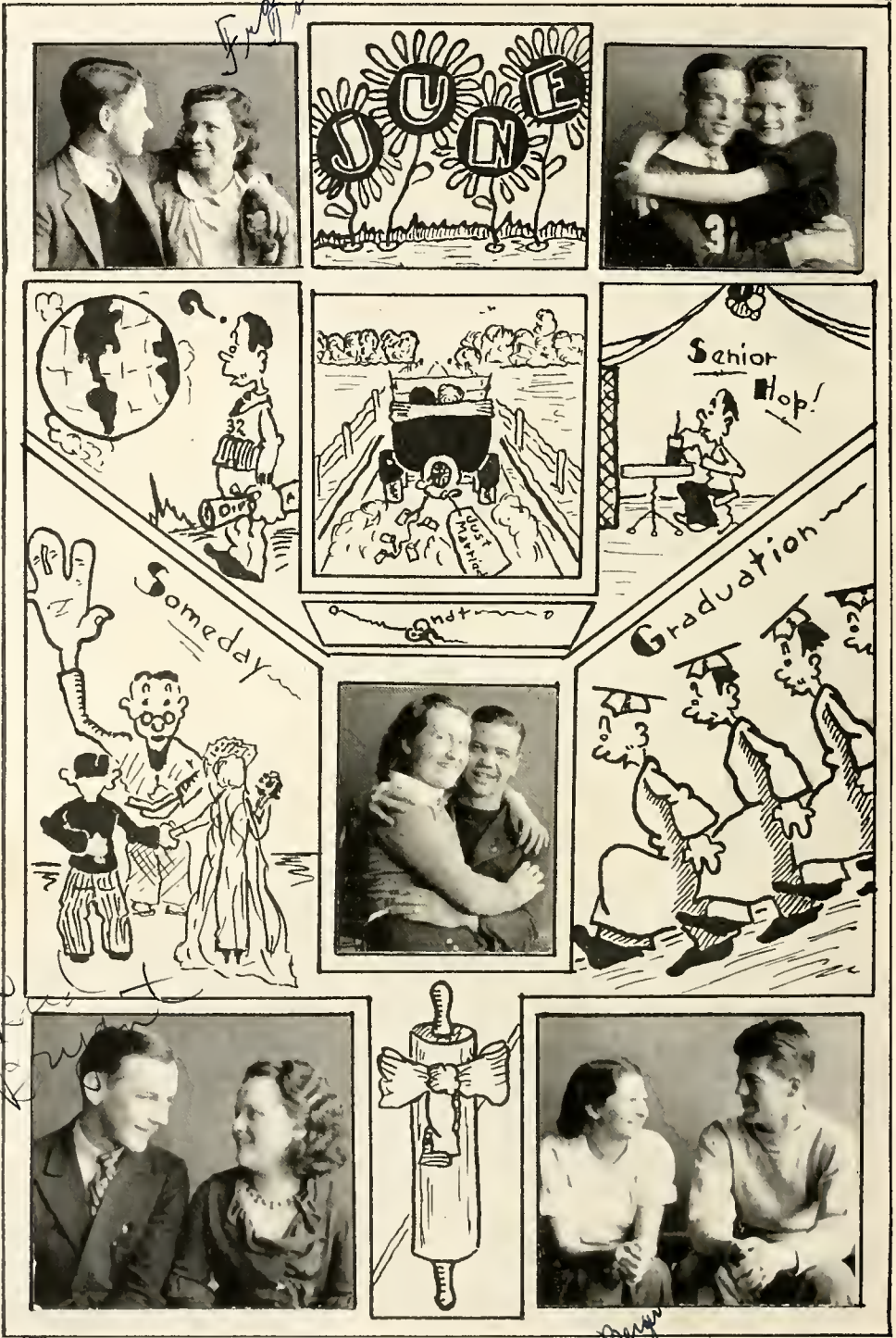
First we have mechanical noises that are characteristic of the spring of the year. Rusty barn doors are rolled back, squeaking their joy at being again in action, after a long winter's snooze. From the dusky interior comes the very tinny kind of noise that indicates some ardent lover at work on his struggle-buggy. How disgusting to some, are the squeaks of rusty springs, the rattle of boltless fenders, aid the sickly OOOOGAAA-OOOH of a second hand klaxon! Noises, undemably were noises, but such romantic noises! What could be more divine than a moonlit road, your very own girl, and this rhythmic, rattly, relic of better days, with a rumbling back wheel.

Still other beautiful noises fall on deaf ears, or ears that would be deaf at times. The more spring advances, the wider open are thrown the doors and windows. With this opening, all family secrets are exposed.

The morning is the best time for the curious young noise-seeker. The doors are all opened at the rising of father. He, very gaudily arrayed in the new "P. J.'s" that mama got him, parades out on the front porch, takes a good healthy yoooawnn, grabs the milk bottle and dashes for the door as Mrs. O'Flannigan, of across the street, comes out in her "kid curlers" for the morning Clarion. Father misjudges his stride and stubs his big toe on the door sill. The ensuing fall resounds through the neighborhood, along with father's husky ejaculations' concerning that blinkety blank door sill.

Some one turns the radio on—then leaves it to roar out its early morning message. The noise is unbearable and pa says so in no uncertain terms. There is a blasting crash as William, Jr., drops pa's pet shaving mug. Baby squawks just on general principles, mom drops a sack of eggs—and then—oh! The trance is broken!

Frances



M.F. Beyer

WALKIN' PAPERS—That can mean but one thing! It is the end, your time has come! When some one gives you your walkin' papers, it means that you are on your way. When the boss shows you the door, when you are led out of a theatre for reasons well known, when you receive your diploma at graduation exercises, all of these times you get what slangily is known as "your walkin' papers."

Materially speaking, a person gets very little on that day in June for all four years of hard work put in. Just a slip of paper with your name written prettily upon it.

Think though what memories, sacred memories, that decorated piece of squashed wood will bring you. In the last few fleeting weeks of your school life, things happened in rapid-fire succession.

And then it is all over. You're out. You have gotten your exodus from an institution you should love. The worst has happened. You are out on the world and dumb as a sock as far as worldly affairs go. Seniors, don't you kinda wish that you were back?

Just one of the things that you are going to miss, maybe, are those cozy little school affairs when you and your weak moment put on the dog. Here's a little something that will bring back those popped bubbles of romance.

It has not been my habit to lay before the general public via the vocal route, any thing which might affect the ancient custom of promenading up and down the moonlit trails of love, with one's fair damsel.

SUFFICE it to say that I became enmeshed by a very little trick of a girl and we, well—the moon was simply the sort that little love bugs like. Here is the situation that very rudely colored my cheeks, ears, and neck, the color of those he-mannish "32" creations.

"I was strolling with my honey pie. Her arm was in mine and mine in hers, pretzel fashion. All at once a horrib'e sensation overran my carcass leaving a tingly sensation on my backbone. What could be wrong? Ah, there! It moved again, oh, horrors! Something was slipping. It's going down, down, down. here it is clear down. Oh, if she sees it I'll die of shame. She, she sees it! Woe is me! Breaking our arms apart, I fled into seclusion. Woe! Woe! Darn it all, why'd that garter have to slip!"

That's that, but do you suppose any of those masculine masses, just opposite, ever experienced the "drop" thrill?

You may not believe, to look at them, that these darling couples, so wrapped up in each other, were actually taken right here in Jefferson High.

To see those creatures coupled thusly, is going to be news to lots of you. In the first place, one of those couples has never been out together. Goofy? No, but then why not be different?

Others of the couples will be split and doing time with "somebody else." There seems to be no set reason for certain people going together, nor a set length of time for the romance. Modern love, to one who has not suffered from the insect's bite, seems to be like a stick of gum.

Wrigley's best is very lovely as long as that delightfully sweet taste lingers on. A girl is desirous as long as she retains her winning smile and sugary disposition.

Motto, girls, be not as a stick of gum in your treatment of "the" he-man.

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Program

1. Merry Maiden Dance Freshmen
 - a. Entrance of May Queen.
2. Marching Drill..... 5th, 6th, 8th periods, Freshmen
3. Indian Club..... 5th, 6th periods, Sophomores
4. Clogging
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PROGRAM (Continued)

5. Tennis Drill 7th period Freshmen
6. Snow Storm Dance 7th, 8th periods, Sophomores
7. Games
 - a. Deck Tennis Sophomores
 - b. Cage Ball Freshmen
8. Specialty Queen's Attendants
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